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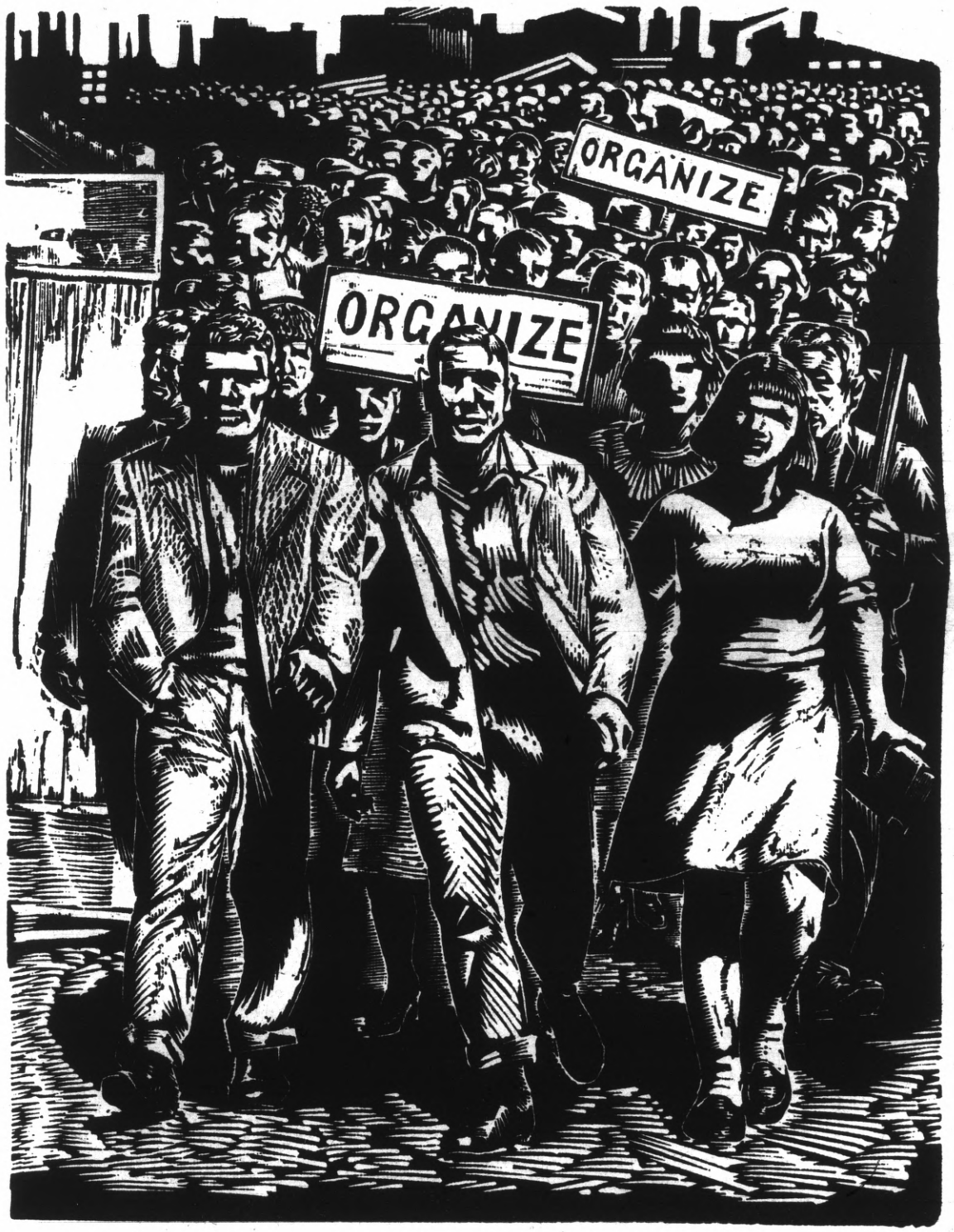
CITY ON A HILL

University of California, Santa Cruz—10 February 1983—Volume 16, Issue 16



THE STATE OF THE UNIONS

Workers' Power in Santa Cruz

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Gold Medalist—Columbia Scholastic Press Association, 1982

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"The people must have something good to read on Sundays."

—The Clash

NEWS ON THE MARCH

QUEBECOIS STRIKE ENDED: Quebec's 9,000 civil servants voted yesterday to halt a strike which lasted two weeks. The civil servants made it clear that they were returning to work under duress, and promised to oppose the pay cuts which put them on the line by picketing government buildings until their shifts begin, bringing their children to work, and taking their coffee breaks at the same time.

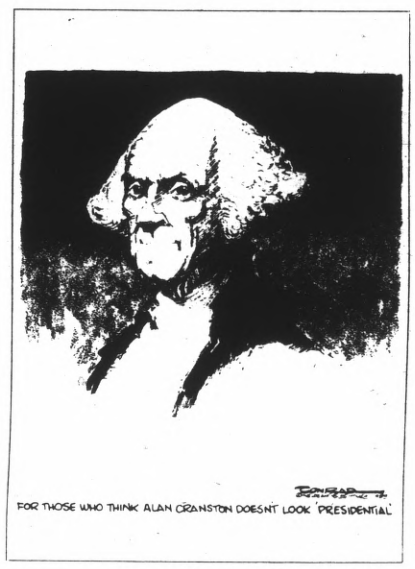
HUMAN RIGHTS HONORED IN THE BREACH: The Reagan administration issued its annual human rights report yesterday. The 1,300 page document catalogued Vietnam as "the worst" offender of human rights, cited Israeli for "roughing up" people in the West Bank and Gaza strip, and said that human rights violations have increased in El Salvador, South Africa, and Pakistan, with which the Reagan administration has been trying to improve foreign relations.

HEADLINE OF THE WEEK: New York *Times*, Wednesday, February 9: NEPAL FEARS MOUNT EVEREST COULD BECOME MOUNTAIN OF TRASH.

JUDGED AND FOUND WANTING: Judge Mario Gonzalez of east Los Angeles was removed from his post after a unanimous vote by the California Supreme Court. Gonzalez was voted out because of what the court called "persistent and pervasive" misconduct, including making racist remarks and holding a "bargain day" in which sentences given out were cut in half.

END OF AN ERA: The Peace Corps announced Tuesday that it will be sending back its 48 volunteers in Malaysia because "the country has progressed tremendously" and no longer needs the Corps. "Malaysia is now capable of training its own people," a spokesperson for the Peace Corps said.

SHARON TAKES THE RAP, BEGIN GETS OFF: The special inquiry commission investigating the Palestinian massacre last fall reported to the Israeli parliament on Tuesday. The commission found Defense Minister Ariel Sharon personally responsible for the incident, and said that he should have been aware of the potential for violence when he allowed Lebanese militiamen into the camps where hundreds of Palestinian civilians were slaughtered. Prime Minister Begin was rebuked for "indifference" in the affair, but no disciplinary action was recommended. The commission has called for Sharon's resignation, and was supported by a strong majority in an emergency session by the Israeli parliament. If Sharon refuses to resign, Begin may be forced to dismiss him. Sharon was the architect of the Lebanese campaign, which was publicly justified by Begin last September. The decision could lead to a major shakeup in the Israeli government.



REFUGEES FLEE FURTHER INTO THAILAND: 25,000 Cambodian refugees are moving a mile inland from the border after camps were shelled by Vietnamese artillery. The Royal Thai government has received support from international humanitarian agencies for allowing the refugees to evacuate the original camp, which was shelled and subsequently burned to the ground by Vietnamese forces and Cambodian insurgents operating within Thailand's borders. Red Cross and other relief workers have been denied access to the refugees, however, giving rise to the speculation that the Thai government does not want it known how many Vietnamese and Cambodian soldiers are on Thai soil.

RAINY DAYS: "On the day that you were born the angels got together and decided to create a dream come true..." The lyrics of her first hit, composed by master musician Burt Bacharach, are perhaps the only fitting eulogy for Karen Carpenter, singer of the most touching hits of the '70s. Signed to A&M records by Herb Alpert in 1969, the Carpenters quickly became America's favorite band. Carpenter sang the soft but gutsy vocals of all their hits, including "We've Only Just Begun," "Top of the World," and their original version of Coke's "I'd Like to Teach the World to Sing." Karen died in her parents' home at the age of 32 of a heart attack.

SQUEAL RULE IN FORCE: Starting February 25, all federally-funded family planning clinics will be required to notify within ten days the parents of people under 18 years of age who have been given prescription birth control. This covers pills, diaphragms, and IUDs, although condoms and foam are available without a prescription. Critics of the new rule have been vocal; the American Health Association pointed out that pregnancy is five times riskier for teen-age women than the pill. The ACLU has filed suit on the grounds that the rule violates the constitutional rights of persons under 18 by invading their privacy.

US WITHDRAWS FROM EL SALVADOR: Three US military advisors have been relieved of their duties after participating in military action in which a Green Beret was wounded. All four were in violation of their orders, which specifically prohibit their actual participation in combat. The incident comes as the Salvadoran civil war escalates; guerilla forces are making strong advances, and the Reagan administration has asked for an increase in aid to El Salvador from $26.3 million in 1982 to $86.3 million in fiscal 1983. The soldiers leaving the country are not the only American GIs who participated in the incident, but the three named were determined to be the *team leaders who* issued the orders to go in. The incident involved two Huey helicopters which were supposed to observe Salvadoran government ground operations, but went in to give support and drew fire from the guerilla forces. Green Beret Sergeant Jay T. Stanley was wounded in the leg, but is not being relieved of his duties because the Army has determined that he was following orders. Stanley is being shipped home for treatment of the injury.

WILSON CONVICTED: Edwin P. Wilson, formerly of the CIA, was convicted Saturday of importing explosives to Libya. Wilson is also alleged to have offered close to $1 million for the assassination of nine persons; as a result federal prosecutors have requested that he be declared a "dangerous offender," which would raise the maximum sentence from 17 to 25 years. Wilson has been found guilty of conspiracy, filing a false customs declaration, exporting controlled munitions without a license, and illegally shipping explosives aboard an aircraft. Other charges against him are still being investigated, but the US Attorney General's office has declined to elaborate as to what they involve. Chief defense lawyer Harold Price Fahringer has indicated that they will seek an appeal on the ground that Wilson has been denied access to CIA records that would exonerate him.

A Message from the SC County Health Department

A junior science major at UCSC has come down with symptoms that match the description of rubella (measles). You may have been exposed to this student. The symptoms are: a fever of 101° or more, a runny nose, a cough, red or watery eyes, sensitivity to light, and a rash. If you develop any of these, then stay at home and contact your physician and the County Health Department at 425-2561 (ask for Jo Goodenough). Rubella is not exclusively a children's disease; adult cases can be very serious and very contagious.

People for Responsible Community Investments:

Think Globally, Act Locally

by Rhonda D. Findling

When the University of California re-opened its doors after the devastating January, 1982 storm, returning students discovered that a Wells Fargo Automatic Teller Machine (ATM) had sprouted in front of the Bay Tree Bookstore. This surprised many members of the UCSC community, coming just a few short years after massive demonstrations opposing Wells Fargo's extensive South African investments rocked Santa Cruz and the entire University of California.

A group of students is now organizing to eliminate the Wells Fargo ATM and replace it with a Santa Cruz Community Credit Union teller. The group, which is now registered as a campus organization, calls itself People For Responsible Community Investments (PFRCI). "We want to let Wells Fargo know that there is a strong citizen movement against their investment policies in Third World countries," said Renee Weilmann, one of the core members of the organization.

Wells Fargo lends money to the repressive governments of both Chile and South Africa. In addition to investing in the domination of Third World countries, Wells Fargo is the number one investor in the nuclear industry, with money in 32 out of the 36 top nuclear development corporations in the nation.

PFRCI grew out of a community studies class at UCSC called Praxis of Organizing taught by Marshall Ganz. Weilmann is a member of the class and a community studies major. "Effecting social change requires starting in our own community," she said. "People should have a say in decisions that affect their lives." the motto of PFRCI is "think globally, act locally."

According to UCSC Director of Business Services Gene Bollt, the decision to have an ATM on campus was made for two main reasons: "The ATM was designed to improve students services and campus life, and to take the burden off the cashier's office, which has had difficulty getting enough funds for cashiers."

The process of instituting a bank outlet on campus was a fairly simple one. Former Vice Chancellor for Administrative Affairs Elizabeth Penaat submitted a proposal to Chancellor Robert Sinsheimer. Sinsheimer signed the proposal and bids were offered to various banks.

Wells Fargo was one of three competitors to make offers; the other two were the San Francisco-based Crocker Bank, and County Bank of Santa Cruz, which does most of its investment locally. Wells Fargo won out because they were willing to pay 100 per cent of the construction costs. The university did not have to pay anything for the ATM.

According to Bollt, when an announcement was made in *City on a Hill* prior to the opening of the ATM, not one person responded or expressed anger that a mechanical representative of one of South Africa's biggest investors would be built on campus.

As part of his responsibility for business services and banking and cashiering activities, Bollt is now in charge of the ATM. He has been Director of Business Services for two years, and is open to talking about the banking service. "The ATM provides convenience," he said, "it happens to be owned by Wells Fargo. If students don't want to use it they don't have to—why should they deprive someone else of the right to use it?"

While Bollt says he is concerned that Wells Fargo does business in repressive nations, it does not change his outlook on the matter. "There are too many implications of bad policies without looking at the good policies." Bollt did not elaborate on the "good policies."

"There are IBM machines on campus," Bollt adds. "They make foreign investments also. Students should be made aware of it and let it go at that."

PFRCI's current plans include a petition drive and a picket of the ATM. Their immediate goal is to remove the Wells Fargo ATM and replace it with a branch of the Community Credit Union. In addition, they want to make people aware of corporate lending and investment policies, and let them know that by doing business with institutions such as Wells Fargo, the customer unwittingly supports these policies.

PFRCI also wants to encourage students to participate in decisions that affect the campus community. "We cannot be passive receptors to the decisions of the university," said Weilmann.

Bollt believes that a picket would not only be personally offensive but would be intimidating to students. He does not oppose student protests, however, as long as they do not interfere with students' rights to use the teller.

In order to give students a choice, Bollt is willing to allow an additional ATM from a local bank to open on campus. The S C Community Credit Union, however, does not have ATM services at present. In addition, since they want to open a new branch in Watsonville, there would not be enough money to open one at the university. PFRCI hopes that with a little urging, the credit union will consider the university first.

The university has a five year contract with Wells Fargo. While breaking the contract would be difficult, PFRCI believes Wells Fargo would want to close the ATM if it were not generating enough business. PFRCI plans to encourage students to withdraw their accounts. "Getting Wells Fargo off is our ultimate goal," said Weilmann.

The ATM averages 706 users per month, which represents approximately eight per cent of the students, faculty and staff. The number of ATM transactions has increased since the teller's opening. In the first quarter in the winter of 1982, the figure amounted to 3,139 transactions per month, while in the recent fall quarter transactions increased to 4,602 per month.

Karin Victoria

When several users of the teller were asked how they felt about having the Wells Fargo ATM on campus, the majority said that it was a great convenience. However, they were more concerned that banking services be provided on campus, rather than with which particular bank was there. Most said they would switch their accounts to a local financial institution if one were available on campus. The same convenience that attracted them in the first place is all it would take to get most users to withdraw their funds from Wells Fargo.

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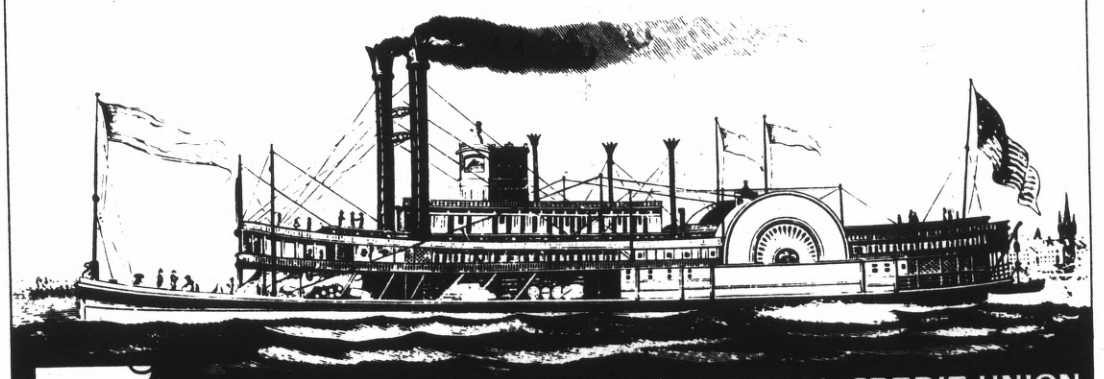

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Greenbelting It Out Over Measure O

by Raymond Lein

If the Kinzli family has its way, the city of Santa Cruz will soon owe them $22 million. A trial began this week in federal court in San Francisco on the Kinzlis' charge that the Greenbelt Initiative, passed in 1979, has "taken" 59 acres they own in the city of Santa Cruz.

The suit also maintains that the city "damaged" the owners by appropriating four acres of their land in 1968 to construct a right-of-way for the Broadway to Brommer road that was never built.

The property, bought by the Kinzlis in 1925, is bounded by Capitola Road on the north east and the Santa Cruz Yacht harbor on the southern tip. According to the city the property was bought for an estimated $23,000.

Since that time, the city maintains, the Kinzlis have sold off portions to various buyers for the approximate sum of $200,000. According to city councilmember Mike Rotkin, the Kinzlis own other property besides the 59 acres in question.

According to Assistant City Attorney Gerald Bowden, the Kinzlis' attorney is "portraying Margaret Kinzli as a lonely widow whose homestead is being stolen by a heartless citizenry." Bowden believed this strategy worked well at the pre-trial and that the judge seemed to side with the Kinzlis.

Measure O, or the Greenbelt Initiative, was a citizen initiative passed by 56 percent of Santa Cruz voters. It does three things: First, it protects 3,000 acres of greenbelt areas in and around the city from development. Second, it restricts growth to 1.4 percent per year. Third, it requires 15 percent of all new housing to be made available to persons of average or below average income.

Measure O limits the use of greenbelt land to timber production, agriculture, recreation, single family dwellings, and accessory buildings, as well as other uses which maintain the open space character of the land.

Rotkin says there are viable economic uses for the Kinzli's property other than development. "They've been grazing cattle on it for the last 50 years," said Rotkin of the family's alternatives. He added, "It can be used for a summer camp." Other proposals consistent with Measure O include building greenhouses or growing strawberries.

According to Bowden, the Kinzlis have not yet submitted a development proposal to the city. He explained that the Kinzlis are free to apply for approval of any project consistent with Measure O. But, he says, the Kinzlis are not free to attack the application of the law until it has been applied.

Many residents near the Kinzlis' 59 acres do not support development of the land. One resident, whose property borders the Kinzlis', gave a thumbs down sign when asked what he thought of development on the property.

"It's nice to have areas like this inside the city of Santa Cruz," he said. But he believed it was private property and since the Kinzlis are restricted by the city in how they can use the land, they should receive compensation from the city.

According to Rotkin, the $22 million the Kinzlis are asking for in damages is not as extreme as it sounds. "The city has been sued for $100,000 by people just tripping over a sidewalk," he said.

But the amount of $22 million is more than twice the city's annual general fund, which finances all of the business of the local government.

Should the court give full damages, the city's only recourse would be to institute a new tax to cover the award. The city is not insured for law suits involving land use decisions.

When asked about the suit, Phillips refused to comment.

According to City Attorney Gerald Bowden, the lawsuit portrays Margaret Kinzli as a lonely widow whose homestead is being stolen by a heartless populace.

INAUGURAL LECTURES
WINTER QUARTER '83

PAGE STEGNER, Professor of American Literature
"In Search of Wilderness: A Journey through the Missouri Breaks"
February 15

EDWARD DRATZ, Professor of Chemistry
"The Eye: How It Captures Light and Sends Signals to the Brain (and Manages to Do So for Many Years)."
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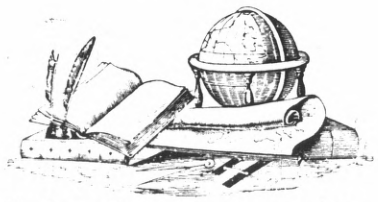
February 22

FRANK BRIDGES, Professor of Physics
"Cold Physics: The Unusual Properties of Matter at Low Temperatures."
March 1



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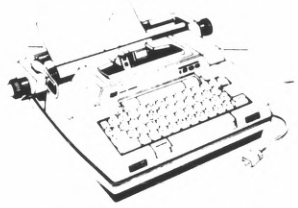

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Women's Crisis Center Sent Packing

by Lisa Crystal

Women who are victims of rape, assault, or battery may soon have to travel to Watsonville to receive counseling—even if they live in Santa Cruz. Although the Women's Crisis Support and Shelter Services currently operates out of offices in both Santa Cruz and Watsonville, the Santa Cruz office must move by March 1.

Women's Crisis Support is a non-profit organization that runs a 24-hour crisis line, a temporary shelter for women and their children, and provides bilingual counseling for rape victims. For the past five years the Santa Cruz office has occupied rent free space in a building with the Department of Parks & Recreation, on Capitola Road.

But now the county wants to lease that building to create additional revenue. The support service must either raise enough money to rent another office in Santa Cruz, find more free space, or, as a last resort, double up with the Watsonville office.

Sandy Pawula, director of the support service, believes it is crucial to keep an open office in Santa Cruz, but points out that high rents are an obstacle. "We just don't have $5000 to rent an office," she says. If the support service cannot afford to keep two offices open, she says that the Santa Cruz one will have to be the one to move. "We have a commitment to Watsonville," she explains. "Services have always been cut in Watsonville in favor of Santa Cruz. It's not fair to Watsonville."

Carol Girvetz, County Administrative Officer, explains that the decision to move the office was made during county budget hearings last June. She said that "the Board [of Supervisors] asked for potential buildings to lease," and that the support service was given six months notice that it would have to move. That deadline has been extended to March while the service and Girvetz continue their search for office space.

"These are hard times," observed Girvetz. "I wish every agency could have as much accessibility as possible, especially ones like this. They could use at least $100,000 more."

Although the shelter and the crisis line would not be affected by the move, the urgent question is whether the service can find a place to do ongoing counseling, the main activity of the business office. Girvetz assures that "whatever counseling was done in the office will still be done, but at other places."

But it is the question of location that is disturbing the service. Pawula worries that if Santa Cruz women have to travel to Watsonville they will be discouraged and will not seek help. She says, "Our clients aren't even used to going to counseling. We can refer them to other counseling agencies in Santa Cruz, but other places usually start at $10 an hour."

The prospect of moving into the Watsonville office is a bleak one not only for clients, but also for counselors. Gabriella Gutierrez, the bilingual rape counselor in Watsonville, is concerned about the effect the move would have on her program and the other counseling done in Watsonville. Started less than six months ago, bilingual counseling is still in its developmental stage. Gutierrez does outreach work in high schools and through local medias to encourage abused women to seek help. She says that half of the women counseled are Spanish-speaking and that the bilingual program is particularly vital from a cultural viewpoint. "Many women can express something in Spanish that they can't explain in English," she says.

Financially, bilingual counseling is "safe" since it is funded by the state Office of Criminal Justice Planning and not directly by the county. But the effectiveness of the service could be hampered by crowding staff and resources from two offices into one. Gutierrez says, "It's hard enough to do paperwork, handle caseloads, and answer phones all at the same time. Sometimes the women won't come—they're afraid to—so I counsel two or three hours just over the phone."

She says that the timing of the move is even more inconvenient since an increased number of women are seeking help for rape and battery. "With the economy the way it is men aren't used to being home. They're not used to not having money or having their wives make more than they do," she explains. Gutierrez also fears that with only five paid staff for the entire Women's Crisis Support Service, it will be difficult to persuade volunteers who were working in Santa Cruz to go to Watsonville in the event of double caseloads there.

To assist with the space dilemma, the county is providing a temporary place for the service to at least continue issuing restraining orders a couple of days a week. Restraining orders are legal documents prohibiting a husband from contacting his spouse in any way. This form of protection is indispensable for women involved in abusive domestic situations.

"We have to keep on serving women...they don't have anywhere else to go."

The service is hoping that more space will be donated to them to continue counseling, and they're conducting a series of fundraisers in hopes of collecting enough money to rent an office.

Gutierrez adds that even with the possibility of further cuts in the future, "We have to keep on serving women. We'll do it out of anywhere. Women don't have anywhere else to go."

Women's Crisis Support & Shelter Services will be holding a fundraiser at Paula's Bistro in Aptos Feb. 13, 2:30-5:30. Dessert will be served and admission is $4.

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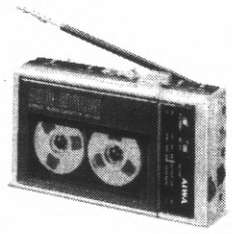

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The State of The Unions

by Dave Tracey

Three years ago a small but vocal group of striking bus drivers and their supporters marched in front of the transit district administration office singing "ON STRIKE, SHUT IT DOWN. SANTA CRUZ IS GOING TO BE A UNION TOWN."

It was a bold claim, coming from a small local that had just formed that year and was in the middle of an intense battle that would result either in a "decent contract" or the death of their organization. "They [management] figured they could break us," said David Lyall, president of the local chapter of the United Transportation Union (UTU). "But we held out. Only five percent of the drivers crossed the line. They were hoping they would get one-half to a third to give up the strike."

Three weeks later the transit district settled the contract to the satisfaction of the new union. It looked as if Local 23 of the UTU was here to stay. But the transit district wasn't through. It sued the union because the strike hadn't been legally sanctioned. "They tried to teach us a lesson," said Lyall. "We were 'uppity niggers.' But the international backed us all the way...If you've got a $100 million organization backing you and paying the legal bills, you won't be pushed around in court by a small town government organization."

The transit district eventually conceded and dropped the case, making the local UTU a union success story in a town known for its lack of union organizing. "We've made a lot of progress since we joined the union in 1980," said Lyall, citing an apporximate 40 percent increase in wages in that time. Not bad for what he calls "a pretty well-rooted anti-union town."

Unions and Santa Cruz have never gone well together. Workers here have been more concerned with finding and keeping a job than with fighting employers for increased wages and benefits. According to a report by the California Employment Development Department, "Throughout the 1970s and up to the present, Santa Cruz County has had a significantly higher rate of unemployment than Santa Clara County. This has given local employers a large pool of moderately skilled workers who are willing to work for lower wages than their counterparts over the hill." A saying that reflects the supposed attitude of employers to their Santa Cruz workers is "Let them eat fog."

Contributing to the lack of a strong union presence here is the typically small size of businesses. Organizing, which takes time and money, is much easier at one site—say a huge Sheraton Hotel—than at 75 motels scattered throughout the county. Still, most of the larger businesses in town, Lipton and Wrigleys for example, are not unionized. Employers in Santa Cruz have been particularly successful in preventing workers from organizing, a skill commmonly called union busting.

"We've experienced a lot of union busting," said Tim McCormick of the Hospital and Institutional Workers Union. He claims that Dominican Hospital spent an estimated $1 million to keep its workers from unionizing. Part of that figure comes from a 19 percent wage increase given two weeks before the election to decide on whether to join a union. "Usually they give a small increase in July," said McCormick. "The year before it was two or three percent."

Dominican also brought in "hired guns" in the form of West Coast Industrial Relations. "They're known as thugs with briefcases," according to McCormick, "who specialize in union busting. They even had a '60 Minutes' piece on them." He said Dominican hired a consultant from that firm to work full time in the personnel department with an official hospital title. "He would talk to employees and say 'What do you want a union for? Dominican is a nice place to work. A union will make you lose everything you have.' "

The election, which the union lost, was declared by the federal government to be illegal because of Dominican's conduct, and a new one ordered. The second vote, in July, 1978, also resulted in a setback for the union. "We were kept in the dark the whole time," said McCormick. "We were given 11 days notice before the election. With 450 people on the list and a small staff, we didn't have much time to campaign. They pulled out all the plugs...They scared the hell out of some

people and bought others off." Workers at Dominican are still without a union.

Another example is Cabrillo Convalescent Hospital, which McCormick says hired a San Francisco law firm and spent $60,000 to fight a union drive in 1977. Despite the setbacks, he maintains that unions have made progress among hospital workers in Santa Cruz over the last six years. Workers at two convalescent hospitals, Watsonville and Garden, have voted to join the union since the beginning of the year, and he expects more to follow.

Comparing Santa Cruz to the nation, where union membership is declining, McCormick says, "We're bucking trend...The most impoverished area is convalescent homes. Wages are dismal and they aren't going to get much better no matter how long you stay. But they're organizing and winning union elections...As times get bleaker people seem to want to throw off the yoke and try something different."

The hardest hit sector of Santa Cruz workers has been the building trades, which have nearly 40 percent unemployment. John Boutelle, president of the Carpenters Union, stated, "We're losing ground. This is an age when organization isn't appreciated. Particularly in Santa Cruz where you have a large number of independent people."

Competition for the few construction jobs is high and employers have the opportunity to hire non-union workers at lower wages. "Practically every kid with a Skil saw and a pick-up truck thinks he's a carpenter," said Boutelle. "They feel their independence is more important. They don't want to be a part of any structure. This puts us all in a bad position.

"The union is the only way to get decent wages. Otherwise you're at the mercy of each individual employer." Boutelle said he has tried to get more workers to join the union but hasn't been too successful. "It takes a catalyst I haven't found yet."

'Employers are basically the same the world over— they're bastards.'

He expects things to improve somewhat this year because of a few big projects for which the union is in a better position to bid. These projects will require technical skills many independent carpenters don't have. At present they look for smaller scale jobs where they can make enough to get by.

The Carpenters Union is one of the oldest in Santa Cruz and Boutelle says they understand progressions and reversals in the economy. "This local has been around 81 years and we intend to stay. We still believe there is a place for an organization of working people. There may be reversals but we're still going to be here."

The Teamsters have about 5000 members countywide, mostly in frozen food plants. Because Santa Cruz is too small to break the membership up according to occupation (it's known as a "cow county"), all belong to the Local 912. Leon Ellis, a business agent for the local, says Santa Cruz is a difficult place to organize, but not because of employers. "Employers are basically the same the world over—they're bastards." He feels it's a different attitude among workers here that makes organizing difficult.

"It's fairly easy to organize in Watsonville," he said, "because it's more geared towards agriculture and there's an ethnic difference. But in Santa Cruz there's a different type of people. There's a looser element, kind of laid back. The boss don't care if you blow a couple numbers at lunch time." Ellis maintains that the Teamsters are doing well locally, although they have not been able to secure as great wage increases as they could at other times, because of the economy.

Teamsters for a Democratic Union (TDU), a nationwide movement formed to make the union leadership more responsible to the rank and file, see it differently. David Page of the local TDU says that the "owners and Teamsters get pretty much along. Everything's fine and dandy for both of them unless workers start getting together and making demands."

Page maintains that the Teamsters have pushed for improvements only after the TDU put pressure on them. He cites bilingual meetings as an example. Previously these were held in English only, which many of the members don't speak. It was only after the TDU demanded Spanish as well that union officials supported the move, so they could receive the credit for it. The TDU is currently challenging the results of last December's election in which Richard King was re-elected president.

Jerry Zellhoeffer, president of the Central Labor Council (CLC) of the AFL-CIO agrees that Santa Cruz "has never had a history of being a union town." The Central Labor Council is the focal point for most of the local unions in the county, kind of a union of unions. It has 6,000 members in about 35 unions. The Teamsters and the United Farmworkers Union are not represented by the CLC. Zellhoeffer says it is a difficult time for organizing because "people are a lot more afraid of losing their jobs."

He says the council is in good shape now because of a "better blend" of occupations. In past years it had been dominated by the building trades which are traditionally more conservative than other occupations. "There's more understanding of different kinds of issues now. Unity is seen as being more important. A strike sanction from the council has more meaning now."

As for the future, it's not easy to predict how unions will fare. The council, whose ranks were swelled with county employees, loses members when the county lays off employees. The newest industry in Santa Cruz is electronics, which is a fairly union-proof business. An Atari plant in Santa Clara recently unionized however; perhaps it is the start of a trend. Workers at the university, the county's main employer, won the right to collective bargaining and are currently deciding between a confusing array of unions.

Meanwhile, more and more people are faced with the hardships of an economic policy turned sour. "If the depression gets worse," says Zellhoeffer, echoing the sentiment of many of the union leaders contacted, "people are going to start realizing they have to stick together."

A&L

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Thought For Food

by Debbie Davis

Over 15 million people die each year as a result of hunger and starvation. There are many organizations throughout the world helping hungry people by supplying them with food, financial support, and training. But one international hunger organization, the Hunger Project, does not help in these conventional ways.

The Hunger Project is a strictly educational organization designed to inform people about hunger. The Project conducts seminars, publishes pamphlets, and distributes the world's largest newspaper on the subject of hunger, *A Shift in the Wind.*

"Making the end of hunger and starvation on our planet by 1997 an idea whose time has come" is the organization's goal. According to Phil Ciseros, a regional director for the Hunger Project, "Hunger will end by then...absolutely."

However, in an article called "Food for Thought" by Diane Shah in the August 28, 1978, issue of *Newsweek*, economist Michael Perelman, author of *Farming for Profit in a Hungry World*, says, "1997 is a fine number if you have to pull one out of a hat, but the game isn't played that way."

Shah comments on Werner Erhard's involvement with the two organizations, the Hunger Project and Erhard Seminars Training (est). Erhard is a member of the Hunger Project's board of directors and the founder of est, a controversial self-help group.

"Erhard insists that to work for any specific solution to the problem of world hunger would be only to add to the 'pea soup' of confusion that already exists." Shah says "The real hope is that people, in experiencing responsibility for themselves (his basic est precept), will naturally experience a feeling of responsibility for the world around them."

Est has received negative publicity in the past because of its unconventional methods. Participants, who pay $350 for a two-week training, are put through rigorous emotional exercises. Because of these exercises, est trainers have been accused of cruelty and brainwashing.

Est is supposed to break down participants' phoniness, to let the real "self" out. In order to accomplish this, trainers and trainees use special estian jargon to communicate with each other. Words like "commitment," "consciousness," "awareness," "support," and "asshole" have special meaning to people involved with the Erhard Seminars.

Although Erhard was the main founder of both est and the Hunger Project, he maintains that they are separate organizations. However, the est foundation gave the Hunger Project a $400,000 interest-free loan and a $100,000 grant when it was founded in 1977.

Five-hour Ending Hunger Briefings are held by the Project in which participants are informed about world hunger so they can relay this information to other people. Briefing leaders, who pay $125 for their training and volunteer their time, discuss facts about hunger and explain what is being done to end hunger.

Cisneros says that educating people about hunger will help solve the problem because, "I know my life matters, and what I do counts. I love to give this opportunity to others; they are the key to ending hunger."

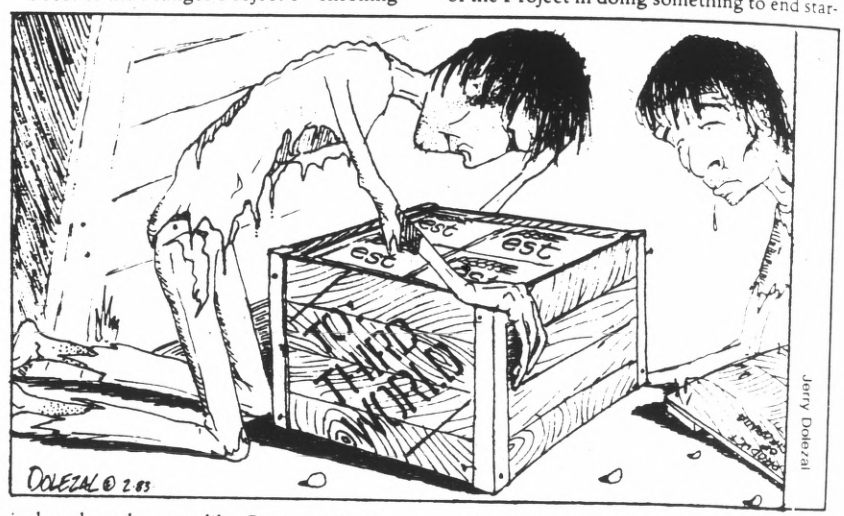
When asked how just knowing about the problem will help solve it, Cisneros says, "It's a ripple effect; it's a concept that's hard to grasp. The thing that is missing is individual will and commitment."

Cisneros led an Ending Hunger briefing on October 16 at UCSC. After introducing himself and his partner he asked the group of about 25 participants to introduce themselves. "Since we're all celebrities, let's clap after each person speaks," he suggested. At est seminars, also, the group applauds after someone has spoken.

Cisneros, who now conducts two briefings a month, became involved with the Hunger Project after taking est training in 1977. "After taking the est training, I found everything was fine with me; I knew I was OK. So I looked at what I could do for the world. I found out about the Hunger Project through *The Graduate Review*, the monthly newsletter all est graduates receive.

"I was living in Idaho then, and I discovered that there were no Hunger Project committees in the state. So I thought, 'What's wrong with Idaho? Who's going to start a committee here?' And I looked at myself, and I said, 'I'm going to do it.' So I went to a nearby shopping mall and set up a table and started enrolling people."

Most of the Hunger Project's "enrolling" is done by volunteers like Cisneros who pass out enrollment cards at busy places such as shopping centers and college campuses. Enrollment costs nothing; the card asks for names and addresses so participants can receive *A Shift in the Wind.*



Jack Batsel, the Hunger Project's regional coordinator in Santa Cruz who recently went through training in San Francisco to become a briefing leader, is often involved with enrolling people on the UCSC campus. When asked why he became involved in the Hunger Project, Batsel, an est graduate, said, "Hunger affects everyone's lives. It is the job of the world to end world hunger. There is unity through feeding people." He says it will take less time to end world hunger if people know about and "support the idea of ending hunger."

Although members of the Hunger Project insist that est and the Project are completely separate organizations, there is evidence of strong philosophical and financial ties between the two. Members of the Project stress that the will to end hunger will in fact end hunger, just as the will to change one's personality will change one's personality. In a phone interview with Gerald "Guy" Fisher, Jr., a member of the Project and a graduate of est, I asked him about the actual effectiveness of the Project in doing something to end starvation. "There are different ways to measure its effectiveness," he said. "Any action you take starts with an idea." So the Hunger Project makes people more aware of the problems of world hunger. "The Hunger Project doesn't *make* you do anything. It gives you the awareness that hunger can end. You act as if you're really committed. It's good to churn this out in your own mind. There will be more interaction, finding out where actions come from. But I really have to go now. I have an important dinner date.

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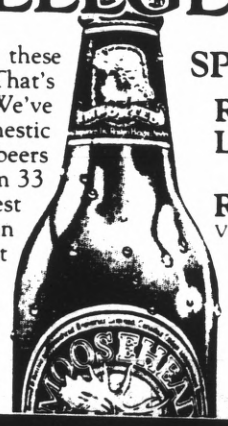

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Taking Aim at Levy

by Steve Lutzky

The race for the Second District seat on the county Board of Supervisors is getting an early start for the June 1984 election. Two challengers, Lee Phelps and Beverly Moore, have already declared their intention to run against incumbent Robley Levy.

Levy has been on the board for the past two years representing the Aptos district. Her election helped establish a 3-2 "liberal majority," as Santa Cruz Supervisor Gary Patton put it.

Patton stated that Levy has done a "fantastic job" on the board. He said she is a "real leader on coastal protection." Child and elderly care, preserving human services, environmental protection, and issues pertaining to women were also causes that he said she supported.

Levy said that the two major issues facing the board at this time are "very serious" fiscal problems and land development.

On the latter issue Levy said she favored "a moderate rate of growth." Phelps felt the current county laws regarding land development, such as Measure J, passed by a majority of county voters in 1978, are "too restrictive." "I don't think people in Santa Cruz County want a no growth policy," Phelps said.

Levy stated that she did not want to start the political campaign this early. "The people in the district are not interested in stirring the political pot at this time." She also said she plans to "spend the next year working at my job as supervisor and not campaigning."

Phelps comes into the race with 24 years of experience in the army in which he was in charge of the "management of millions of dollars." Moore is the chair of a coalition of improvement organizations in the Aptos area. She said that she did not want to start her campaign until January or February of 1984.

Patton believes it is important that Levy not lose the seat to a more conservative candidate because it would mean a "complete reversal in the county on every major philosophical issue," including human services and land development.

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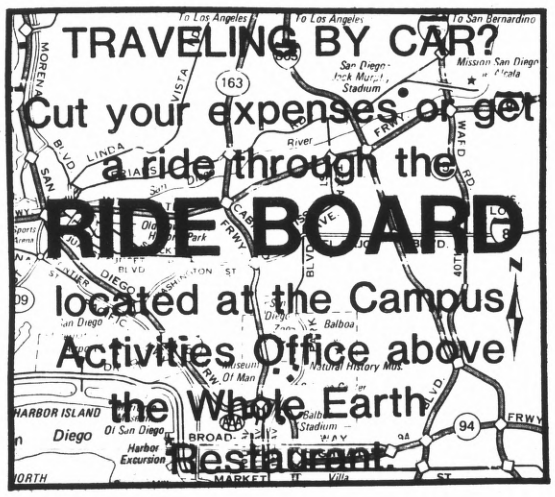
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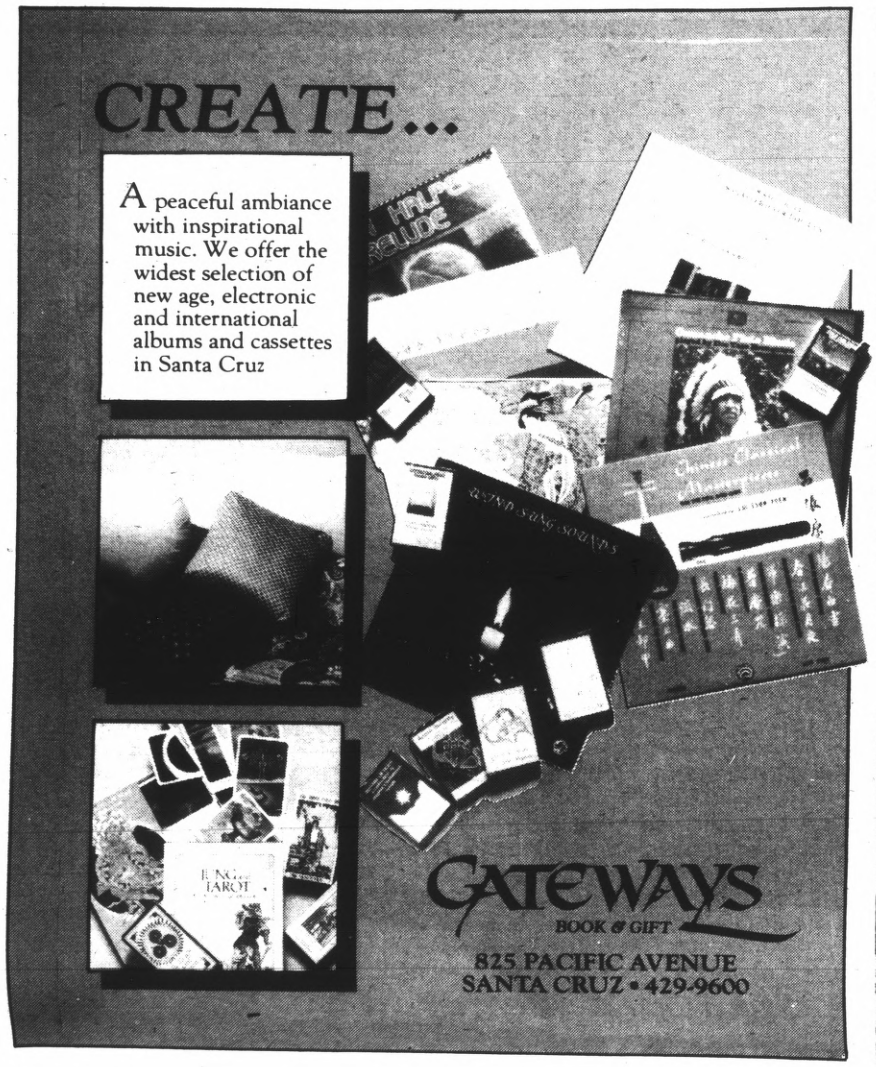
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Dukin' it With the Duke

by Persis Karim

The protest by 200 angry students at a UC Regents meeting three weeks ago in San Francisco was only the beginning. Since then, students from the UC and Cal State systems have organized to protest the $100 fee increase to be implemented this spring. The first official action of protest is a petition drive which aims to punch home to Governor Deukmejian the fact that students will not stand for his attempts to "balance the budget on the backs of students."

Although colleges and universities are allocated only 10 percent of California's

budget, those institutions will be getting 60 percent of the governor's budget cuts. These cuts represent $23.2 million from the UC system and $18.6 from the Cal State system.

"I don't think this [$100 increase] jibes with Deukmejian's original plan of a 2 percent across the board cut," said Susan Stuart, one of the founding members of SAE (Students for Affordable Education) here at UC Santa Cruz.

SAE is just one of the groups on campus trying to mobilize students for a statewide protest. At present they are working with the Student Body President's Council (SBPC), the UC Student Lobby, and other groups on other campuses to circulate petitions opposing the $100 increase. The goal is to collect 4,000 student signatures (2/3 of UCSC's student body) by February 28.

"Some people may say the petition won't do any good now," says Stuart. "But we have to realize that one of the reasons fees have been going up year after year is because there has been no student outcry against the increases. Making it publicly known that we are against the increases is the first step.

"We want the governor to know that we can get 4000 signatures here at Santa Cruz and organize for further protest," added Stuart. Additional action being planned by SAE and other groups state-wide include letter-writing campaigns, a legislative conference on February 14 and 15 to teach students how to lobby their representatives, and a statewide class boycott scheduled for February 16.

SAE is urging students to sign and circulate petitions, to write to congressional representatives, and to ask their parents to write as well.

Student empowerment is the underlying message of all the organizing actions. "In the last five years student fees have gone up 100

Mike Jenkins

percent and students have not uttered so much as a whimper," Said Stuart. "By virtue of our silence we are inviting these outrageous increases. The disregard for any student voice in any kind of decision-making is what angers us most," she added. "It is time to let the governor and the Regents know that we won't sit back and let it happen without a fight.

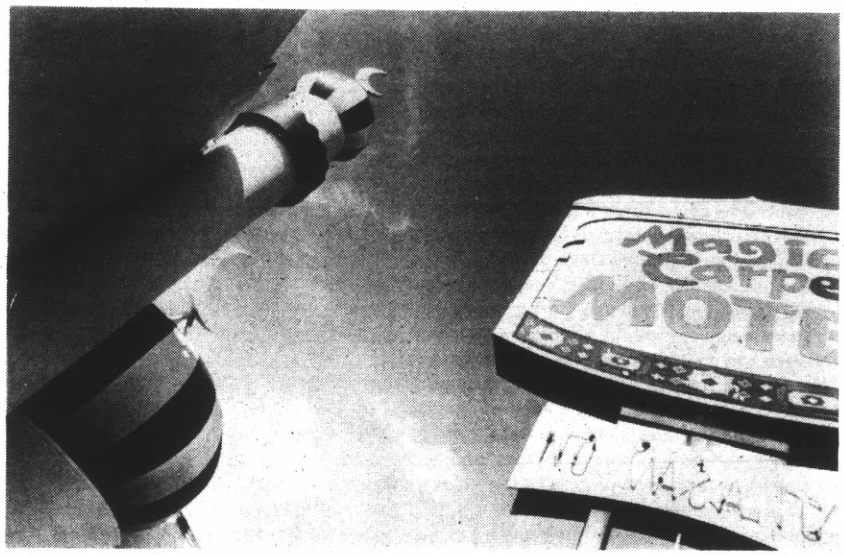
"The Regents are trying to pacify students by reassuring us we are not paying tuition," said Alex Holt, graduate SBPC representative at Berkeley. "Whether or not they use the word 'tuition', or 'facilities fees' is not the question. Governor Deukmejian is trying to bail out the state of California by taxing students. If we let them get away with a $100 one-time surcharge, what will stop them from increasing it another $150 next fall, a proposition already made by the Governor?"

Although SAE was formed to combat the $100 fee increase, it is by no means a temporary organization. SAE regards their work on this issue as a precedent for further action in the future.

"Spring quarter will be too late to protest the fee increases," explained Stuart. "We're urging people to get involved now so that we have the kind of solidarity—unity—we need to save higher education from further cuts and to provide the foundation for students to take an active role in making decisions regarding their own education."

For further information on what you can do contact Susan Stuart at the A Frame on Tuesdays and Thursdays 4-5 pm, x4797.

CITY CLIPS



Karin Victoria

There Goes the Neighborhood

Prison riots, brush fires set by escaping inmates, hostage-taking, and falling property values will soon hit the Santa Cruz mountains, according to a group of Los Gatos residents protesting plans for a women's prison there. The Sisters of Charity of the Blessed Virgin Mary offered their Guadalupe College to the state for $6 million, less than 20 percent of the cost of building a new prison.

"It's complete right down to the silverware," said state corrections department spokesperson Philip Guthrie. "It's perfect for us." The state would use the facility as a minimum security women's prison, said Guthrie, and it would house only prisoners on good behavior and those about to be released. But Los Gatos residents say they don't want it; Mayor Brent Ventura commented "No one wants it in their district....Los Gatos is being exploited."

Surfs Up, Cholera Too

Gregg Lyons, surfing off Davenport last month, caught more than just radical tubes. He was diagnosed as the first person in Santa Cruz to contract cholera, an infectious—often fatal—disease responsible for epidemics throughout Africa and Asia. Cholera has struck only sporadically in the United States.

Doctors first diagnosed the case as diabetes, an error which indicates the bacteria's rarity in this country. It was only identified correctly by Doctor Surinder Kumar, who did his internship in India. "I haven't seen cholera in this country," he said. "It was a little surprising to everyone."

Local physicians, who have little experience with the contagious disease, say the public has not developed immunities against it. Meanwhile Davenport beaches remain open to swimmers, even though cholera bacteria have been found in samples taken from the seawater around the Davenport Landing area. Public health officials claim the isolated case is insufficient cause to close the beaches.

20,000 Mutants Under the Sea

What goes well with milk, fits in a lunch box, and glows? Your tuna fish sandwich, if a US Navy plan for dumping used nuclear submarines off the Northern California coast is approved.

The Navy is looking for a place to dump 100 obsolete subs and has chosen Cape Mendocino as a possible site. Concerned Californians are determined to block the plan, fearing radioactive particles from the submarines' reactors will be eaten by fish and migrate up the food chain to our lunches.

A public forum to discuss the plan will be held Tuesday, February 15, at 7:30pm at the Louden Nelson Center. Dr. Michael Herz, executive director of the Oceanic Society, and Gary Patton will speak. The forum will be broadcast the following day at 3pm by KUSP. The event is sponsored by Save Our Shores, Greenpeace, the Resource Center for Non-violence, and the Environmental Council of Santa Cruz.

Save Your Stamp

A group of Santa Cruzans will take your letter calling for a nuclear weapons freeze directly to Washington, DC, and save you 20 cents. They'll probably beat the postal system, too—they plan to arrive on March 8, along with approximately 1,000 other pro-freeze activists who will call on Congressmembers to support Joint House Resolution Two, a bill similar to the freeze initiative passed in California last November.

Local freeze supporter Dan Haifley says the emphasis will be placed on swing members—those who are undecided on the issue. Included in this category are Senator Pete Wilson and Representative Ed Zschau, whose districts include parts of Santa Cruz. Haifley says the message will go right up to Ronald Reagan, who, he says, better start catching on or "we will have the option to remove him from office." You can find copies of the letter to sign at the Whole Earth Restaurant or by calling the freeze office at 429-8755.

Mike Jenkins

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SPORTS

Giving the Best a Run for the Money: The first thing UCSC men's tennis coach Bob Hansen said about his team's match Saturday night against Claremont was that it was, "One of the greatest college matches I've ever seen." Playing against the nation's top ranked Division 3 team, UCSC showed amazing courage and toughness before finally losing in the final set of the day, five matches to four. The competition was about as close as can be imagined with seven of the nine matches going the full three set distance. In fact the entire outcome of the match depended on two or three crucial points.

In winning the match, Claremont certainly showed why they deserve to be number one. But the real story was in the inspired play of the UCSC team. Although hampered by a few lingering injuries and by the recent bad weather, UCSC showed that they are a legitimate contender among the nation's elite in Division 3 tennis.

Going into the match Hansen said, "I wasn't really sure we were ready for them yet." But afterward he commented, "The potential is there to win the national team title." He added, "I've never been more pleased with our team's play. Ever."

Some of the highlights in singles for UCSC included newcomer Don Linebarger, who played second singles for the Banana Lions and defeated the nation's number one ranked singles player Mark Nys in three sets, 0-6, 6-3, 6-3. Chris Bachrach met his first match toughness in defeating Bill Konya 3-6, 6-4, 6-4.

Both Linebarger's and Bachrach's wins were crucial in that they kept the overall match series tied up, and they were both sparkling come-from-behind efforts against excellent competition.

UCSC's top singles player Ray Miller faced the 1981 national singles champion Donovan Jones and lost in three sets, 1-6, 7-6, 6-4.

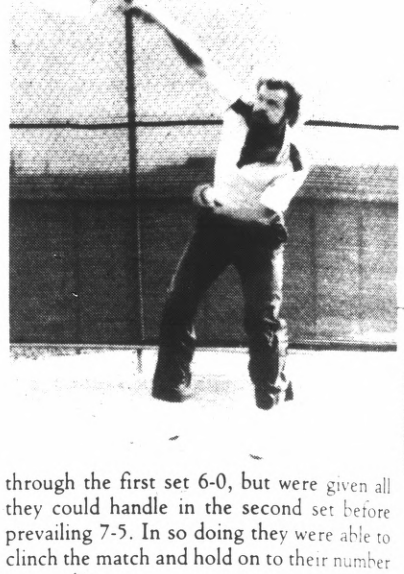
Another very close and courageous performance was turned in by Scott Buss, who lost in three sets to All-American Steve Pooman. although Buss has been nursing a painful groin pull, he extended Poorman to the limit before losing 3-6, 6-1, 7-6.

Playing fifth and sixth singles, Todd Mitchell and Steve Routh both lost fairly close matches. It was probably attributable to Claremont's amazing depth overall that they were able to pull out these two crucial matches against Santa Cruz and go into the doubles needing only one more victory to cinch the match.

However, UCSC was not ready to quit yet. In the first doubles match Miller and Buss teamed up to shock Claremont's top team of Mark Nys and Alex Cioth. Claremont's doubles team is ranked first in the nation, and last year lost only one match during the regular season. Yet Miller and Buss played well together and, after losing the first set, won the the next two to win the match 4-6, 7-6, 6-3.

Not to be outdone, Don Linebarger and Todd Mitchell combined in, if you can believe it, another amazing come-from-behind effort. After losing the first set 2-6 they managed to come back and take the next two 6-2 and 7-5.

The entire match came down to the third doubles match which teamed Chris Bachrach and Rich Abrams against Bill Konya and Jack Newman of Claremont. Claremont breezed



Kristen Jacobsen

through the first set 6-0, but were given all they could handle in the second set before prevailing 7-5. In so doing they were able to clinch the match and hold on to their number one ranking.

Bob Hansen later said, "I don't really feel disappointed. Claremont is an awesome team and I don't think anyone could have played them as close as we did. The team played just marvelous tennis."

A week ago Hansen had said that with everyone healthy he felt the team could give anyone in the nation a good run for their money. Against Claremont, UCSC proved that they could not only give the best a run for the money, but could push them to the very brink.

On Friday, as a warm-up for the big match against Claremont, UCSC annihilated Santa Clara University 7-2. UCSC's winners were Ray Miller, Don Linebarger, Steve Routh, and Bobby Sabhlok in singles, and all of UCSC's doubles teams. The highlight of the match was Ray Miller beating Jim Laccabue, who had never been beaten in Santa Cruz.

UC Ruggers Get All-Star Bid: On Sunday, February 13, UCSC will host a preliminary clinic and trials for rugby players nominated to try out for the Pelican Rugby Football Club. The Pelicans are an All-Star team which travels and competes against other top squads from around the nation and abroad.

This year four players from the Slugs have been nominated to try out for the Pelicans and will be out on the fields Sunday displaying their talents. The players are team captain Jack Batsel, Chris Gaddis, Stuart Armstrong, and John Gibbs.

The UCSC clinic is the first of four tryouts which lead to final selections for the Pelican team in the Pelican trials to be held at Evergreen College in April.

Ultimate KAOS Trashes the Field and Themselves: The UCSC Ultimate KAOS team hosted the Third Annual "tear up the field" NCUL (Northern California Ultimate League) Jamboree. Teams from the bay and over the hill gathered together to play ultimate and gear up for the second half of the league season. Stanford ended up winning the tournament by beating NCUT champions Chabot College.

However, the games were mostly played for fun and had no bearing on the league standings. The players sloshed and slipped through the mud until they looked

creatures from a B-movie horror show.

The UCSC Ultimate KAOS team started off the mud bath by losing a close 12-13 decision to Chabot College, then turned around and defeated the Santa Clara Plague in overtime, 15-13. And in the final game KAOS, after downing a keg of beer, downed the Stray Cats.

The UCSC women's ultimate team Cruz Control (get it—KAOS and Control?) easily won both of their games. The women's team is one of the top teams in the state, and is gearing up for the Santa Barbara Condors women's team to whom they lost in the finals of the California State Championships last year. UCSC will be hosting the state championships again this year in mid-April.

The UCSC women's basketball team learned a new and valuable lesson last week against Mills College.

KAOS will return to league action next week when they play at Stanford. UCSC finished the first half of the season in third place in the league behind Chabot and Stanford and are looking to do better this time around.

The Jamboree also saw the last game with KAOS for long time player Rick Hanford. However, his silk-screened t-shirts with KAOS written in Japanese on the backs will live on as the team uniform in the drug-infested world of Ultimate.

Women's Soccer Team Seeking Players: UCSC Women's Soccer Coach Liz Belyea, with several key players missing from last year's team, is looking forward to a year of development. "We have a lot of beginners, and we want to take people and develop their skill. We won't be looking so much at the win-loss record this year."

Belyea also says that it is not too late for anyone to try out for the team. "We have some pretty good returnees from last year, but there's plenty of room for anyone interested who can devote the time and energy," she said.

This summer Liz Belyea was chosen as one of the coaches of the US Select Team, and spent over a month touring with the team in Denmark and Germany. She comments that, "I learned about systems of play which are really going to help us this year," and added, "I've got a few tricks up my sleeve."

Although it is too early in the year to tell where the team's talent is, Belyea is hoping to improve on last years record, and build this team for the future.

Anyone interested in playing soccer this year is strongly urged to give it a try. The team will be playing scrimmages on Saturday at the East Field against Stanford, and on Sunday against Ohlone College.

Men's Basketball Win Streak Snapped: For three games it was glorious; the UCSC men's basketball team scored decisive victories over San Jose Bible College, Simpson College, and the UC Berkeley JVs. However, reality came crashing back on Friday, when UCSC played Notre Dame College and lost 99-97.

According to Coach Joe Richardson the Slugs "didn't play too bad," but they were absolutely killed by Notre Dame center Todd Sedlack who blistered UCSC for 35 points. Richardson said, "We tried everything [to stop him]. One player fouled out covering him and two picked up four fouls trying to stop him."

Aside from the center play, Richardson noted, "If we had taken better care of the ball at times, and hadn't fallen asleep on defense for a couple of stretches, we would have been right in it."

UCSC's scoring was paced by guards Tom Spencer and David Little who had 18 and 17 points respectively, followed by Mike Weaver with 13, David Moss with 12, and Kevin Lynch with 10.

Women's Cagers Finding the Winning Touch: The UCSC women's basketball team learned a new and valuable lesson last week against Mills College. They learned that you can come back from a bad half of basketball and still win a game. After the first half of the Mills game Friday night the women's players must have felt as if they were shooting a medicine ball instead of a basketball as they shot an embarrassing 18 per cent from the floor and trailed 22-15.

However, they regrouped at half time and came out to out score Mills by 19 points, and win 59-47.

It was an especially good game for center Kris Schafer, who paced the team with 15 points and hauled down 16 rebounds. Her front court partners Karen Thompson and Claire Dean chipped in with ten and nine points each, and Dean also had eight rebounds. Other scoring came from sharpshooter Jeanne Callopy with seven and playmaker Tracy Kiwano with nine.

UCSC Vollyballer Served a Narrow Loss: The UCSC men's volleyball team lost their league-opening match to a surprisingly strong Cal State Humboldt in five games. After dropping the first two games to Humboldt 12-15 and 11-15, UCSC came back to make a match of it by winning the next two games 15-13 and 15-3. However, in the fifth and final game some key passing and hitting mistakes proved fatal for UCSC and they lost 15-8.

UCSC was forced to travel to Humboldt without their head coach Blair Barnett. UCSC's next game will be at home against Stanislaus a week from Friday.

—Greg Mellen

Men's Rugby Team Dragged Through the Mud: The UCSC Men's Rugby Club slogged through rain, mud, and blood and at times played good rugby in adverse conditions. Nevertheless, the Stanford Cardinal's firsts pulped the Slugs, 40-0 last Saturday in Palo Alto.

UCSC was originally slated to play the Stanford thirds, but when UCLA cancelled their game with Stanford's first two teams, the Slugs were moved up. UCSC courageously played a team that outweighed them an average of 20-30 pounds at each position. In addition, several foreign players on the Cardinals contribute to their superiority.

David Little, a new player, was named Man-of-the-Match for UCSC, and Mike Jackson scored UCSC's only try of the day in the second game which the Slugs lost, 36-4.

—David Frauenfelder

Kristen Jacobsen

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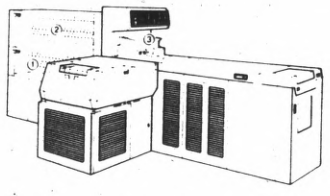

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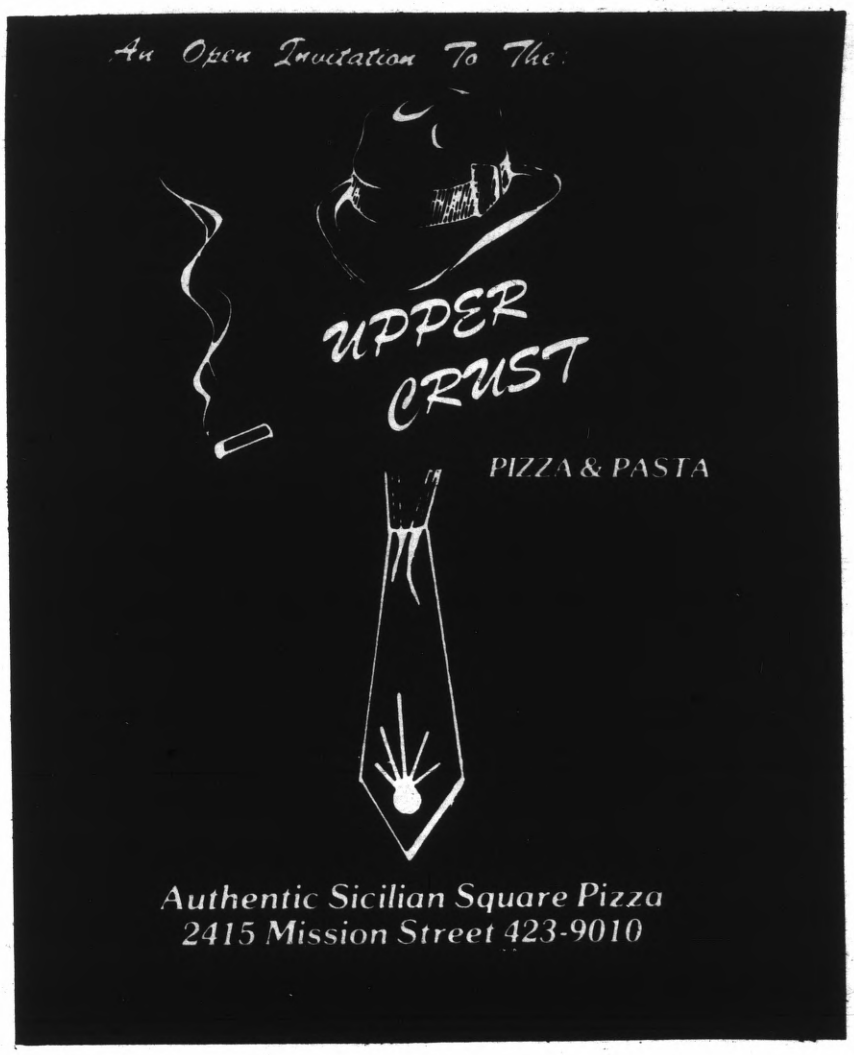

LETTERS

Deadlines for letters are Tuesday at 5pm. Please type and double space them. Letters over a page in length run the grave risk of being edited. Letters on current events and material appearing in *City on a Hill* will be given precedence to letters rebutting letters appearing here. Send mail to Editor, City on a Hill, Stonehouse UCSC, 95064. Thank you.

There's A Lot Of That Going Around

Dear Staff,

By last week's cover I see the CHP is trying to do its best to shit-can the Chancellor. I wonder how many of you knee-jerk muckrakers know about the extraordinary scientific advances Robert Sinsheimer is responsible for. If you did, perhaps you would have a little more respect.

Bob's career before coming to Santa Cruz (he *thought* it was a good idea) was marked with many academic achievements. The greatest of which was probably his work elucidating the life cycle of 0174 or what is now known as "The Chancellor Virus."

This virus invades unique isolated cells in mammalian tisue. Together, these cells make up "ideal" tissue which is crucial to the host animal, including humans, for effecting positive evolutionary change. This tissue is necessary for making potential evolutionary advances a reality. Bob's research has revealed the mechanism by which Chancellor virus infects "ideal" cells.

The virus violates the integrity of the cell wall and injects an inferior single stranded DNA that replaces the correct DNA that codes for "ideal" cell function. One by one each "ideal" cell is infected and loses its "blue-print" or memory of its designated high purpose. The delicate balance of chemical reactions in "ideal" tissue is subverted until it all dies, leaving the entire mammal vulnerable to further parasitation.

The applications of Robert's research has not been overlooked. Many political organizations have seen the value of the obscure but powerful technique Chancellor virus utilizes for killing things.

I hope you're ashamed of yourselves.

Marie Mac Donald
College Eight

Sinsheimer Doesn't Give A Damn

Dear Staff:

To reply to Chancellor Sinsheimer's attempt at justifying his policy on sexual harassment it is important to note two things. Mr. Sinsheimer failed to deal with the real issues in his letter. Instead, he introduced a red herring that threatens to shift the debate away from his own responsibility onto an important but, essentially, not applicable one about whether a proposition from professor to student constitutes sexual harassment. Whether it does or doesn't, the point is that Mr. Sinsheimer, by introducing it as a question, implies that that is what ostensibly occurred in the formal case brought by the former Sexual Harassment Committee. He has used a clever ploy because, of course, it is impossible to reveal the exact nature of the case, but he knows, as does the committee, that the case was much more serious than the problem he poses implies.

Of course there are grey areas in dealing with such a sensitive issue, and the committee is not unaware of how difficult it is to legislate sexual attitudes that are deeply embedded in society's expectations of appropriate male and female behavior. Where the committee differs from Mr. Sinsheimer is in its concern to defend women who have previously been subjected to sexual harassment with no hope of redress or retribution. Nobody wants careers destroyed unfairly—women have nothing to gain from that—what they do want is an end to sexual harassment. Mr. Sinsheimer, on the other hand, is not essentially concerned with women but with the reputation of his institution and the maintaining of male privilege within it. He has demonstrated, by his cavelier attitude to the committee, that the University he heads is not responsive to the needs of women—and that he personally doesn't give a damn.

Sincerely,
Allegra Madgwick

Lost Opportunities

Dear Staff:

Last week my opportunity was lost. The opportunities of hundreds of UCSC women were lost, including faculty and staff as well as students. We no longer have a chance to redress the wrongs committed against us. Last week the members of the Committee on Sexual Harassment resigned.

Where do we go now? I venture to ask. Chancellor Sinsheimer will point us towards Minnesota (he has an unknown fixation with the university there). But, of course, he won't direct us anywhere until there is a "repetition of the alleged act" so it is "assured harassment has ocurred." What would he say if it were his close friend or perhaps his own daughter being harassed?

As a UCSC woman I feel personally harassed and violated by Chancellor Sinsheimer and the effects of his decisions in this delicate situation. He is obviously more concerned with protecting the university system than the victims of sexual harassment.

Barbara Howe

Ain't It The Truth

Dear Staff:

I couldn't help but notice that the local flap over the abortion ad (which tickled more ribs than it needled consciences) was mirrored in Nat Hentoff's column in the *Village Voice*. Hentoff, who is a hard-core anti-smoker, said that if it was up to him, he'd get rid of the cigarette ads in his paper.

Since a newspaper is not a branch of the government, Hentoff writes, it can't be accused of censorship for refusing to run an advertisement.

He bears this out with a quote from journalist Benjamin Franklin: "A newspaper is not a public stagecoach, and therefore does not have to accept every passenger who wants to board." Ain't it the truth.

Sincerely,
Tom Emery
Stevenson

Hit Me With Your Cheap Shot

Dear Staff:

Re: Dave Tracey's petty and slavishly conformist diatribe on the Express (*CHP* 2/3/83.) Perhaps you should re-name your opinion section "CHP Shots."

A. C. Duci
Bonny Doon

An Open Letter to Chancellor Sinsheimer

Dear Mr. Chancellor:

I am an Oakes student; I have been for three years. I entered Oakes right out of high school with the aspiration of becoming a great author. The UCSC Catalog lauded the campus Literature program and many people told me that Santa Cruz was the most beautiful place anywhere.

My father, however, a TWA flight engineer, was very skeptical about the quality of education that was offered here. He had gone to school at San Jose State and in Menlo Park. The stories he heard about Santa Cruz were about what a "cool," "laid back" place it was. He attempted to persuade me to apply to Berkeley or Stanford, but I was determined to come here; and, I did.

My first year went all right. I did some writing, I managed to battle my way into a few literature-writing classes and my calculus classes helped to balance my load. But I wasn't totally pleased with some of the work I'd done and, from what I'd seen of the literature board, the fierce competition for the few available spaces made me take another look at the goals I'd set for myself. Then one evening, after especially earnest pondering, I decided that I'd change my major to biology and apply to medical school.

My parents were delighted, and I felt a little pride that I could make that kind of jump if I had to. But my father, again, said, "You want to go to Medical School? Go to Berkeley, you'll be sure to get in!"

I didn't. I got here in the fall and enrolled in introductory chemistry and introductory physics, the groundwork. For the chemistry class I decided to take the Oakes 41 series.

It was the most luckily fantastic decision I'd made in my entire life. It introduced me to the Oakes Science Program and let me experience science in a way that I never thought of it before. I can't quite explain it, but the effort that the teachers were able to channel directly to each student made it much less frustrating and heartrending to begin to put the big picture together.

But my father still said, "Look, it's great to have a good class and enjoy the teacher; but are you learning anything?" and they came down to Oakes to check it out.

All I can say is that after all day (I only saw them for five munutes here and there; classes, you know) walking through the college, meeting the faculty, and a little research, they walked out wide-eyed, and said "If you leave this place, you're crazy."

I learned recently that all the colleges on campus used to be run this way. You've changed them and all their original ideals are lost. Oakes managed to survive, but now it's in danger of being swept up into the same net that all the other colleges were.

Please, look again, objectively, and see if you don't see what hundreds of people, and I, do see.

Sincerely,
J. Koeppel

EDITORIAL

Every time a UCSC student walks up to the "convenient" Wells Fargo teller machine and makes a transaction, that individual supports a bank that has vast investments in repressive governments and the nuclear industry.

Once again the controversy concerning these US investments has sparked action, as an organized group of students seeks to shut down the Wells Fargo automatic teller machine (ATM) on campus and replace it with another ATM, preferably from a local financial institution.

Wells Fargo lends money to the authoritarian governments of Chile and South Africa and is also a number one financier in the nuclear industry, with investments in 31 of the 36 top corporations in that business.

By investing our money in Wells Fargo we are ultimately investing in the apartheid in South Africa. Between 1972 and 1974, South Africa borrowed some $6 billion from international capital markets; most of it went to the government and to the institutions it employs to maintain the grip apartheid holds over the majority of South African people.

Back in 1966, loans to South Africa aroused strong opposition from the American civil rights movement, churches, Black organizations, and the United Nations. A campaign launched against ten US banks which shared a revolving loan to South Africa resulted in the closing of that loan by 1969. In 1978, several American church organizations withdrew accounts worth $60 million from Citibank, when that institution continued to lend to private organizations in South Africa.

The fight continues. The student group which calls itself "People for Responsible Community Investments" has asked all members of the campus community to boycott the teller machine and sign a petition to replace it with one from a more acceptable financial institution. We at *City on a Hill* strongly agree. We cannot and should not support a bank which plays such a dominant role in financing the nuclear industry, and props up governments that seek to systematically deny freedom to the majority of their people.

Heil Tracey

Dear Staff,

Dave Tracey writes as if he belongs in Nazi Germany. He doesn't believe in the first amendment unless it ties in with his preconceptions.

Bravo to the *Express* for having the integrity to print ads and article (sic) which run counter to their beliefs.

Who the heck is Tracey to speak for "the progressive community"? How much work has he done for progressive causes and candidates? How many precincts have you walked, Dave?

You are an example of facism of the left. Heil Tracey!

Bob Lissner
Soquel

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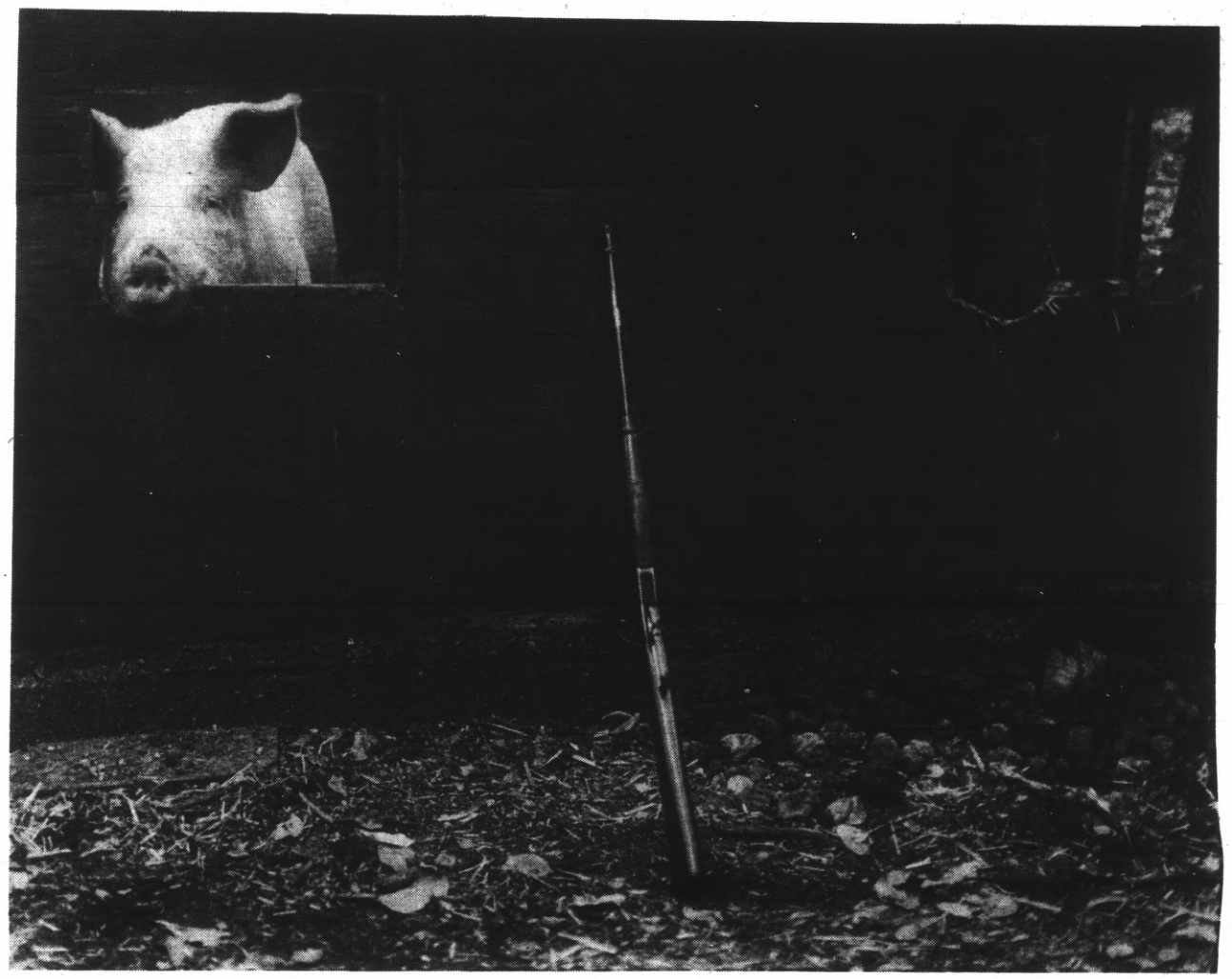
KALEIDOSCOPE



The naked lunch, William Burroughs wrote, meant knowing exactly what was at the other end of your fork. Through his photos of Elwood Fossum, a local butcher, Mike Kay manages to erase the lines between the hunter and the prey in a stunning and unforgettable series that began as a photo assignment for *City on a Hill*. In addition to his work as production manager at *CHP*, Kay has photographed for *Mother Jones* and *In These Times*. His show opens at the Stevenson Coffee Shop this Sunday, February 13.

THE QUEEN PAYS A VISIT: "The biggest Mardi Gras in the West" is promised by the gang at O.T. Prices' this Sunday, February 13. Ditch church and attend an all-day preparation for the horrors of Lent. The stellar line-up includes her majesty Queen Ida and the band (playing at 4 and 8:30pm), Cajun two-step music from the Blue Flame String band (5:30 and 7:30pm), New Orleans R&B from the Hot Links, piercing accordion and scratchy washboard from the Dirty Butter Band, and the I.Q. Steel Drummers, straight from the mall. Mississippi Delta dinners washed down with giant zombies and *real* country music...what more can you ask? A reprieve from this damn newspaper so I could attend, that's what. $5 gets you in for a full day pass.

ALTO CALIFORNIA: Two visiting artists from the San Francisco Opera will give an afternoon recital on Sunday, February 13 at the Cowell College library. Baritone Monte Pederson, who is a member of the SF Opera chorus and who just won third place in the Metropolitan Opera's national auditions, will be joined by tenor Robert Tate. The singers will perform selections from *Barber of Seville, Boris Godunov, Fidelio,* and *Billy Budd;* together, they will sing duets from *Don Pasquale* and Mozart's *The Abduction from the Seraglio.* Tickets are $2 general, $1 students and seniors, and the program begins at 2:30pm.

On a more local level, the rare student who is inclined toward opera may participate in the formation of a UCSC opera company. Auditions will be held on February 14 from 7-9pm at Performing Arts, J102. Bring an aria (English is permitted). An accompanist will be provided.

INTENSIVE DANCE: The Santa Cruz-based Miranda and Myers Dance Company will be holding all-day intensive dance workshops Saturday, February 12 starting at 9am at Kresge Town Hall. Four technique classes—modern, jazz, aerobic, and structural alignment—will be offered. The fee for one class is $3, $5 for two, and $8 for three or four classes. For more information call 429-2837, or the Miranda and Myers Dance company at 335-7871.

"THE END OF THE EARTH:" Those are the words of one critic attempting to describe the sounds of KIVA, an experimental multi-media ensemble that will be playing in the Porter College Dining Hall Saturday, February 19. The evening will consist of unconventionally played acoustic instruments, electronic improvisation, and free-form dance. "There is meaning itself within sound" writes founding member John Silber. The concert is free. For more information, call 429-2857.

REBELS ON ROMANCE: The Rebels are on the loose again. Rebels Without Applause, Santa Cruz's inventive radio theater collective, will be presenting their latest theatrical masterpiece, a satirical look at our favorite hobbies titled *Love and Sex.* Also on the bill are live performances by songwriters Pipa Dinon, Clara Voyant, Barry Tanner and others. There will be one performance only on Valentines Day, Monday, February 14, 8pm at the Art Center Theatre (behind India Joze). Tickets are $2.50 at the door. Call Barry at 429-1349 for more information.

JOHAN, PHONE HOME: Photographer Johan Hagemeyer's portraits of such reknown figures as Albert Einstein, Robinson Jeffers, Salvador Dali, and E.T., during their visits to the Bay Area can be perused downtown on the second floor of the Santa Cruz City Library, 224 Church Street. On loan from the Berkeley Bancroft Library, the exhibit will continue through March 20. Admission is free on Sundays, and costs $1 for non-members the rest of the week.

COCK AND BULL STORY: Upstart Crow and Tao Rhythmical will be playing live at Crown Dining Hall Friday, February 11, and the price is right—it's free. Music starts at 9pm, so bring your dancing shoes and shake off those midterm blues. Oxygen tents optional.

SING THAT SONG: Jazz vocalist Bobby McFerrin will be funking down Monday, February 14 at the Kuumbwa Jazz Center. If you're looking for those sweet sounds for Valentines, this just might be your piece of cake. One show only at 8pm, tickets are $6.50. Call 427-2227 for more information.

TISSUE: The premiere run of *Tissue,* a play about the tragedy of breast cancer, will continue at the UCSC Performing Arts Studio February 10-13. Performances will also be presented at the Art Center Theatre February 16 and 23, and February 18-20 in Oakes Lecture Hall 105. All performances begin at 8pm, and tickets are $3-5 on a sliding scale.

YOU HEARD IT HERE FIRST: Alec Guiness stars as Joyce Cary's legendary shiftless artist, Gully Jimson, in the 1958 version of *The Horse's Mouth.* This all-too-rarely-screened film is both a superb work of comic art and one of Guiness's finest films. *The Horse's Mouth* will be shown Thursday at 8pm., Room 148, Porter College. Free.

DON'T EAT WITH YOUR EYES CLOSED: This Sunday, rain or shine, the Tokyo Negroes will do their best to fight world-wide depression by sponsoring the Second Annual Breakfast Bongoes party. Included in the meager $1.50 entrance fee is all the pancakes you can eat ("Don't eat anything you don't want to, but eat all you take," stresses Joe "Sloan" Cuba, the Negroes' chef.) It's 11 in the morning, it's early, and it's tons of fun. Be there....

DON'T EAT WITH YOUR EYES OPEN: "The first time I photographed Elwood Fossum was on assignment for *City on a Hill.* He was sawing the feet off a pig. I left, I said, to get some film, but really to collect my wits...I spent my first photo session with him in shock...afterwards I became quite interested in him, and called him up a month later. I found my photos almost as intriguing as the experience itself. Through my show, I hope to make people think about the meat they eat." Mike Kay's beautiful and disturbing photo essay on the work of Elwood Fossum, traveling butcher, will be displayed at the Stevenson College Coffee House, beginning Sunday, February 13.

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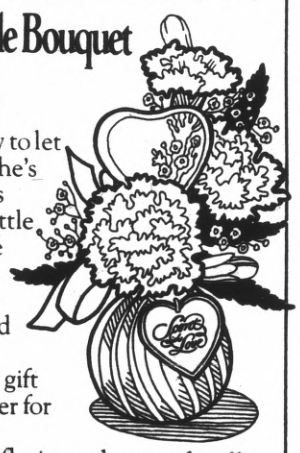

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Valentine's Day, Monday, February 14.

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10 Thursday

☐movies

Killing Us Softly, a light, provocative but deadly serious film about the exploitation of women in advertising. 12 noon, Health Center Conf. Room. Free.

Stevenson Thursday Night Movie Series: **Young Frankenstein.** 8 & 10:15pm, Stevenson dining Hall. $1.00 Stevenson students, $1.50 general.

Masterpieces of French Cinema, **A Nous La Liberte** and **Casque d'Or.** 7:30pm, Oakes 105. $2.00.

☐theater

Cowell College Night features an act from **Scapino;** if you missed the play, don't miss this. 7:15pm, Cowell Dining Hall. Free.

A Senior Thesis and Women's Studies Collective benefit performance of Louise Page's play, **Tissue;** a play about a woman's triumphant struggle with loss. 8pm in Performing Arts A-105. $2.00 students, $3.00 general. Performance will repeat through Feb. 13 at Performing Arts, and Feb. 18 through 20 at Oakes 105. $4.00 general and $3.00 students.

☐lectures

Dominic Massaro, information processing analysis of speech perception and reading, perception of tones, melodies, shape, and arts. 4:30pm, Stevenson Fireside Lounge. Free.

☐miscellaneous

Meet the Faculty series continues. Informal discussion 4:30 to 6:30pm, Stevenson Fireside Lounge. Free. Call x2020 for more information.

Richard Fairfield will discuss the topic "Freedom and Responsibility—China, Philippines, and the US—a comparison." 6pm, Merrill Baobab Lounge. Free.

Come for an exciting evening of Israeli folk dancing. There is a special beginners session for the first hour, and request dancing the second hour. Everyone is welcome to put their best foot forward! 7:30pm, East Field Dance Studio. Free.

Famed photojournalist, Galen Rowell, returns to UC Santa Cruz with a new, exciting dual screen presentation titled **"In Wildest Tibet."** 7:30pm, Classroom Unit 2. Tickets will be available at the door only, $2.50 students, $3.00 non-students. For further information,call the Recreation Office at x2806.

Casino Night, try your luck for prizes at blackjack, roulette, poker, and Dice. 8:30pm to 11:30pm, Kresge Seminar Room. Free.

KZUT Campus Cable Television: 7pm - Anti-rape series, **Killing Us Softly,** advertising and the image of women; 7:45pm, Film and discussion of UFOs. Programming will repeat on Feb. 10.

11 Friday

☐theater

Tissue: *See Feb. 10 for details.*

☐lectures

As part of the Photography Lecture Series, Ray McSavaney will speak at 4pm in Applied Sciences 368. Free. Series continues each Friday.

☐sports

Women's Basketball: UCSC vs. Notre Dame. 5:30pm, UCSC West Field house. Free.

Men's Basketball: UCSC vs. Menlo College. 7:30pm, East Field House. Free.

☐miscellaneous

Registration Fee Advisory Committee meeting, open to guests. 9:30am, Student Health Center Conference Room. Meets each Friday.

Rap groups are for men and women who want to talk about their bi-sexuality or homosexuality with other people. Different topics will be explored each week. Men's Rap—1st and 3rd Friday of each month; Women's Rap—2nd and 4th Friday of each month. 7:30pm, Stevenson 237A.

Women's Coffeehouse with Lisa Pawlak and other women sponsored by the Women's Studies Collective. 8 to 11pm, Stevenson Fireside Lounge. Free.

Casino Night with blackjack, craps, wheel of fortune, roulette, and poker, all to benefit the Local Disaster Relief. Admission price gets you free beverages, pretzels, chips, music, and dancing; door prizes of dinners, hot-tub time, calculators, etc. will be given away. $2.00 admission without playing chips, $2.50 with a packet of 50 chips. 9pm, Stevenson Dining Hall.

Valentine's Dance: Hedzolah Soundz - highlife music for dancing from Ghana, West Africa. 9pm to 1am, Kresge Town Hall. Free.

Dance your feet off to the latest in original dance music in Santa Cruz with Tao Rhythmical opening up for those crusaders of the post-wave rock & roll reformation, Upstart Crow. It's Free! 9pm to 1am, Crown Dining Hall.

12 Saturday

☐movies

Goldfinger. 7:30 & 9:30pm, Classroom Unit 2. $2.00.

☐concerts

Crown Chamber Players with guests Mayumi Ohira and Paul Hersh will present works by Beethoven, Kodaly, and Franck. 8pm, Crown Dining hall. Free. Performance will be repeated Feb. 13 at 2:30pm.

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☐theater

Tissue: *See Feb. 10 for details.*

☐sports

Men's Basketball: UCSC vs. College of Holy Names. 1pm, away game. Call x4524 for more information.

☐miscellaneous

Miranda & Myers Dance Company will instruct technique in the following areas: jazz dance, modern dance, aerobic dance and structural alignment. 9:30am, Kresge Town Hall. $3.00 for one class, $5.00 for two classes, and $8.00 for three or more.

Faculty Fireside: Dr. Page Smith, history, will discuss his life journey, emphasizing his mentors, guiding philosophies, framework for meaning and purpose, major life choices, and what he does when he gets "stuck." Time for questions, refreshments. 7pm, Cowell Fireside Lounge. Free.

Cowell Valentine Waltz. 9pm to 1am, Cowell Dining Hall. Alumni are enthusiastically invited.

13 Sunday

☐movies

Double Feature: **Modern Times** and **Yojimbo.** *Modern Times* will show at 7pm, *Yojimbo* at 9pm, Kresge Town Hall. $2.00.

☐concerts

Crown Chamber Players. 2:30pm, Crown Dining Hall. *See Feb. 12 for details.*

☐theater

Tissue: *See Feb. 10 for details.*

☐miscellaneous

Art Exhibit: Photos by Mike Kay. Stevenson Coffeehouse—8:30am-3:30pm, Monday through Friday; 8pm-11pm, daily. Exhibit ends February 26. Free.

Inter-Varsity Christian Fellowship sponsors a weekly manuscript study in the Bible - The Gospel of Mark. 7p Health Center Conference Room.

14 Monday

☐lectures

Rob Coe, "Paleomagnetism of Alaskan Terrains," as part of the Geology Club's Earth Science Lect Series. 12 noon, 164 Applied Sciences. Free.

Jewish Thoughts and Values Lectur Series. 7:30pm, Merrill Baobab Lounge. Series continues each Monday. Free.

☐sports

Women's Tennis, UCSC vs. Cabri JC at UCSC. 2:30pm. Call x2531 f more information.

☐miscellaneous

Stevenson College Night: "Follies Night." Dinner at 6pm, show at 6:40pm, Stevenson Dining Hall. Fr limited seating.

Farmworker Support Group weekly meeting. 6:30pm, Merrill 3.

Eck-Ynari: The Study of Dreams a the role they play in the spiritual unfoldment of the individual, as well the day-to-day guidance they provid 7:30pm, University Religious Cente (below Cowell Dining Hall). Free.

A forum to enable students, staff, a faculty to think seriously about the issue of sexual harrassment. There be speakers and discussion. 8pm, Merrill Dining Hall. Free.

KZUT Campus Cable Television: 7pm - "Death and Dying: The Physician's Perspective" and Interview with local videographer; 8pm - open; 9pm - Humans. Programming will repeat Feb. 15.

REMOVAL OF GRADE I: Last da for under graduates to submit validated petition (fee $5) AND course work for removal of incompl from preceding quarter. Instructor's Office.

endar

The Reigning Monarch of Git Sounds: Queen Ida and her ever lovin' Zydeco Band play some of the god-damnedest tunes you're likely to hear on this planet. Zydeco, in case you've never had the pleasure, is a music indigenous to the Creole speaking people of the American Gulf states which claims kin to jazz, the blues, rockabilly, and a bunch of other New World melodical styles. If you're in the mood for a stomp, do *not* hesitate to see Her Majesty and her court shake that thang at O.T. Price's, 4 & 8:30 pm on Sunday the 13th. Tickets are $5, but Ida & the boys are a bargain at any price.

The Gospel of Mark. 7pm, nter Conference Room.

day

ures

Paleomagnetism of rrains," as part of the ub's Earth Science Lecture oon, 164 Applied ree.

ughts and Values Lecture 0pm, Merrill Baobab ries continues each ree.

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Tennis, UCSC vs. Cabrillo C. 2:30pm. Call x2531 for mation.

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College Night: "Follies inner at 6pm, show at tevenson Dining Hall. Free, ting.

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AL OF GRADE I: Last day graduates to submit petition (fee $5) AND rk for removal of incomplete eding quarter. Instructor's

COURSE CREDIT BY PETITION: Last day to file petition for current quarter, fee $5. Office of the Registrar.

15 Tuesday

☐movies

Wild Child. 7:30pm, Stevenson Dining Hall. Free.

As part of "The Documentary Eye" film series, **The Memory of Justice** will show at 7pm in Thimann Lecture III. $2.00.

☐lectures

As part of the Affiliates Public Affairs Lecture Series, Professor Jasper Rose will speak on "The Death and Resurrection of Art." Noon to 1:30pm, Louden Nelson Center. Admission free; Deli lunch available for $3.50, phone x2501 to reserve one.

David Prescott, University of Colorado, will speak on "Cells with Genes but no Chromosomes." 4pm, Thimann Lecture Hall I. Free.

Inaugural Lecture: Page Stegner, title to be announced. 8pm, Oakes 105. Free.

☐sports

Women's Basketball: UCSC vs. Dominican. 7:30pm, UCSC West Field House. Free.

Men's Basketball: UCSC vs. San Jose Bible College. 7:30pm, away game. Call x4524 for more information.

☐miscellaneous

Crown College Night: **Scapino,** a one-act comedy by Moliere. 5:30 to 6pm for dinner, show at 6pm, Crown Dining Hall. $2.65 dinner. Half-price tickets available at the Crown Office.

Weekly Hebrew discussion group. Open to all Hebrew speakers. 7pm, Stevenson 237A. Free.

KZUT Campus Cable Television: *See Feb. 14 for programming details.*

16 Wednesday

☐movies

Cecil B. DeMille's **The King of Kings,** as part of the silent film series, "Silents Please!" 7:30pm, Thimann Lecture Hall III. $2.00.

As part of the Merrill Field Program film series, Gypsy Ray will present a slide show, "Images of Two Communities in Kerry County, Ireland." 7:30pm, Merrill 102. Free.

☐concerts

Open Rehearsal for the Santa Cruz Symphony. 7:30 to 10:30pm, Stevenson Dining Hall. Free.

Marilyn Martella and the Twin Pines Woodwind Quartet will perform works by Anton Reicha, Ravel, Schuller, and Francaix. Marilyn Martella's Faculty Recital is the sixth in the Faculty Recital Series. 8pm, Performing Arts Concert Hall. $3.00 general, $1.00 students and seniors.

☐lectures

Valerie Simmons, Assistant Professor of Psychology at UCSC, will speak on "Innovation from Unresolvable Conflicts." 4pm, Stevenson Fireside Lounge. Free.

"The Place of Religion in Far Eastern Art," by Mary Holmes as part of a free public lecture series, Eastern Art and Western Responses. 7:30pm, Classroom Unit 2.

☐miscellaneous

Women's Re-Entry Brown Bag Lunch Series with Ann Williams, Coordinator of the Santa Cruz Barter Network, will talk about how the network works and how to join. 12 noon, Women's Re-Entry Lounge.

Second preparation seminar for psychology field study in spring quarter, 1983. 1pm, Kerr Hall 473. Free.

Discover the inner wisdom of dreams. Find out how dreams can be used for personal growth and making life choices. For information, call Cindi Donald at 427-0778. 6:15pm, Cowell 239. Free. Continues each Wednesday.

Weekly organizational meetings to facilitate the production of TWANAS. 7pm, Merrill 130.

University Catholic Community gathering; seminar-type discussion and occasional speakers. Informal facilitation by campus chaplains, but there will be no formal leadership or "separation of powers." 7:30pm, University Religious Center (below Cowell Dining Hall).

Student Union Coordinating Council meeting. 7:30pm, McHenry Library Room 325.

The Baha'i Club is holding discussions of the Baha'i Faith every Wednesday. All interested are invited to call Christy Porter at 425-5887 for more information. 7:30pm, Room 13 in Merrill C Dorm.

KZUT Campus Cable Television: 7pm—Anti-rape series, Carolyn Craven interview with Bay Area newsperson about her rape; 7:45pm—Mae Brussell interview; 8:45pm—Ano Nuevo, a student-produced program on local elephant seals. Programming will repeat Feb. 17.

17 Thursday

☐movies

Stevenson Thursday Night Movie Series: **Marathon Man.** 8 & 10:15pm, Stevenson Dining Hall. $1.00 Stevenson student, $1.50 general.

Masterpieces of French Cinema, *La Ronde* and *Orpheus.* 7:30pm, Oakes 105. $2.50.

☐lectures

Marjorie Norton, developmental psychology, cognitive development, language acquisiton, conceptual and semantic development, social policy issues in child development. 4:30pm, Stevenson Fireside Lounge. Free.

Merrill World Studies Table presents Ralph Guzman. His discussion topic will be "American Foreign Policy in Latin America." 6pm, Merrill Baobab Lounge. Free.

Sir Edmund Leach, professor of Social Anthopology for 13 years, provost of King's College at Cambridge until 1979, and President of the Royal Anthropological Institute of Great Britain and Ireland, will speak on "The Eucharist." 8pm, Classroom Unit 2. Free.

As part of The Solar Prospect Lecture Series, Regents' Professor Denis Hayes will speak on "Overlooked Issues in Energy Policy: Are We Asking the Wrong Questions." 8pm, Classroom Unit 1. Free.

☐sports

Women's Basketball: UCSC vs. Foothill. 6pm, UCSC West Field House. Free.

☐miscellaneous

Parkman House performs their talents for the Cowell Community at the weekly College Night. Fun, fun, fun. 7:15pm, Cowell Dining Hall. Free.

Come for an exciting evening of Israeli folk dancing. There is a special beginners session for the first hour, and request dancing the second hour. Everyone is welcome to put their best foot forward! 7:30pm, East Field Dance Studio. Free.

AASA is sponsoring a program of speakers and a slide show on Japanese-American Day of Remembrance and Redress and Reparations. 8pm, Oakes Coffeeshop Lounge. Donations requested.

KZUT Campus Cable Television: *See Feb. 16 for programming details.*

O.T. PRICE'S Music Hall

3660 Soquel Dr. 476-3939
exit 41st Ave. to Soquel Dr.

presents
The West's Biggest Mardi Gras
Sunday, February 13
2:30 pm to 1 am

4:00 & 8:30	**Queen Ida**
5:30 & 7:30	**The Blue Flame String Band** with Danny Poulard
10:00 pm	**The Hot Links** New Orleans Rhythm & Blues
2:30 & 6:30	**The Dirty Butter Band featuring Rita Black**
Between Sets	**The I.Q. Steel Drummers**

Prizes for costumes...Giant Zombies
Delta Dinner by Louisiana Lloyd
($2 meal ticket)

Sunday, February 13
$5 admittance for all day and night

Coming Soon:

Mary Ann Price of **Dan Hicks and his Hot Licks**
$2.00—Sunday, February 20

Blue Grass Sunday
with Country Gazette
Sunday, February 27, 8:30, $5
"One of the hottest blue grass bands in the nation"

Zanzibar

Valentine Dinner Special

Complimentary bottle of Bargetto Champagne
with Dinner for Two

Good Feb. 14 only
Not good with any other discounts

Zanzibar

Dinner from 4:00 pm
Open 7 days

2332 Mission St
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A Great Place For Dinner On Valentine's Day? We Asked A Real Heartbreaker.

If you don't believe in reincarnation now, you will once you've met this Southern belle, currently residing in Santa Cruz.

Because as anyone who knows her will tell you: In many ways, she's Scarlett O'Hara reborn.

"I'm easily excited by a romantic dinner setting," she told us. "So what the Santa Cruz Bar & Grille and Santa Cruz Hotel do to me on Valentine's Day is practically sinful—the Bar & Grille with its succulent Scampi and the Hotel with its Scaloppine—just thinking about it almost takes my breath away."

"But why two restaurants?"

"Because as usual, I have two dinner dates this Valentine's Day. One upstairs at seven and one downstairs at nine."

"And do your two escorts know that?" we asked. To which she replied: "Frankly, my dear, I don't give a damn."

Santa Cruz Hotel
Santa Cruz Bar & Grille
423-1158 corner of Cedar & Locust 429-1000

CIVIC AUDITORIUM

307 Church St Santa Cruz 429-3444

Tickets on sale now at the Civic Box Office for:

Bear Republic Theatre's
Waiting For Godot
February 10th - 13th and 17th - 20th
Art Center Theatre

Tandy Beal and Company
February 17th-20th
Evenings at 8PM Sunday Matinee 3PM
Cabrillo College Theatre

Festival of Living Music Presents
Virtuoso Violin
Saturday February 19th 8 PM

Pacific Coast Production
La Pena Latin American Cultural Night
Monday February 21st
Art Center Theatre

Tickets also available for CAL events.

African Dance is coming to the Civic
Monday & Wednesday mornings 10:30-12
Contact JoAnne Bailey 462-3437

VIEWFINDER

ANASTASIA and **ADAM HAD FOUR SONS.** Ingrid Bergman won an Oscar for her portrayal of an amnesiac refugee who is persuaded by Yul Brynner to pose as the surviving daughter of Russia's last czar in order to collect a large inheritance, but first she must pass the scrutiny of grand duchess Helen Hayes. With Bergman's second US film (1941), directed by Gregory Ratoff, in which she plays a governess to the family of a widowed father. At the Sash Mill. Thur-Fri: *Anastasia*, 7, 10:25; *Adam*, 8:55.

BONGO MAN. Reggae concert film featuring pioneer Jamaican reggae artist Jimmy Cliff opens this Thursday at the Nickelodeon. Daily: 7:30, 9:30; Sun matinee 4:30.

THE CHOSEN. Jeremy Paul Kagan's beautifully-done film based on Chaim Potok's novel of Chassidic Jews in New York after WWII. Robby Benson and Barry Miller are good as the sons of two fathers who are opposed to each others' positions on Zionism. At the Nickelodeon. Daily: 7:20, 9:20; Sun matinee, 4:30.

DANCE CRAZE. Ranking Roger and other English Beatniks plus ska groups like Selector rock the screen in this black and white in stereo concert film. At the Del Mar. Fri and Sat, 12:15 midnight.

DARK CRYSTAL and **THE TOY.** Muppet creator Jim Henson's fantasy film starring Gelflings, Mystics, Garthim and Skekses is ambitious but more effort should have been paid to the rather mundane script supporting his otherworldly characters. Beats the other sword 'n' sorcery entries, though. Playing with *The Toy*, a colossal waste of the talents of Jackie Gleason and Richard Pryor in a weak story about a poor little rich boy, his tyrannical father, and Pryor as the boy's Christmas present. Vies with *Annie* for the supply-side filmmaking award. At the 41st Ave. Playhouse. Daily: *Crystal*, 6:40, 10:15; *Toy*, 8:25. Weekend matinees: *Crystal*, 2:55; *Toy*, 1:05, 4:45

DINER and **HONKYTONK MAN.** Barry Levinson's witty portrayal of some boys from Baltimore cringing at the edge of adulthood in the pre-feminist era is an interesting study in male-female relationships, or rather the lack of same. With *Honkytonk Man*. Clint Eastwood directs and stars in this soft-centered melodrama about a tubercular Depression-era country singer and his young nephew. Interesting premise, but not enough good music or snappy dialogue. At the Capitola. Daily: *Diner*, 7, 10:50; *Honkytonk*, 9. Sun matinees, call 475-3518.

EMMANUELLE. Softcore foreign flick fits into the "respectable" porn category. Relatively violence-free. At the Del Mar. Fri and Sat, 12:15 midnight.

THE ENTITY. Another stranger-than-fiction "true" story about a hostile force that apparently wants to take over the soul of an attractive woman, not to mention her body. Starring Barbara Hershey as the beleagured invadee. Opens Friday at the Del Mar. Daily: 7:15, 9:45. Weekend matinees: 2:15, 4:45.

E.T. Steven Spielberg has decided that *E.T.* will not leave the Rio Theater until every woman, child and man in Santa Cruz has seen this movie about a heart-warming reptilian experiencing the horror of the suburbs. Do your part to send E.T. home to Hollywood and see it today. At the Rio Theater. Daily: 7:15, 9:30. Weekend matinees: 1, 3, 5.

HOUSE OF WAX 3-D. Vincent Price adds class to this 1953 extravaganza which showcases the 3-D process in many of its sequences. Price plays a vengeful fiend who uses human victims to replace the destroyed pieces from his wax museum. At the Del Mar. Fri and Sat, 12:15 midnight.

JULIET OF THE SPIRITS and **LA STRADA.** Delicious tales from Fellini featuring the evanescent Giulietta Masina at their center. In the surrealistic *Juliet* (1965), Masina plays a wife haunted by fears that her husband is cheating on her. In *La Strada* (1954), Anthony Quinn plays a crude muscleman who travels with a simple-minded waif (Masina) from town to town. Also starring Richard Basehart. At the Sash Mill. Tue-Wed: *Juliet*, 7:30; *Strada*, 9:55.

LET'S SPEND THE NIGHT TOGETHER. Director Hal Ashby (*Harold and Maude, Being There*) directs the Rolling Stones in a concert film of their most recent tour. Opens Friday at the 41st Ave. Playhouse. Daily: 6:50, 8:40, 10:20. Weekend matinees: 1:20, 3:05, 4:50.

LITTLE WOMEN and **MEET ME IN SAINT LOUIS.** A refreshingly schmaltzy bill, with Katherine Hepburn, Joan Bennett, Spring Byington and more in a Cukor-directed homage to Louisa May Alcott's beloved novel. With a fine Vincent Minelli-Judy Garland musical collaboration about a young girl falling in love during the 1903 World's Fair in St. Louis. Great songs—"Have Yourself a Merry Little Christmas," "The Trolley Song"—and beautiful color cinematography. At the Sash Mill. Sat: *Women*, 7:30; *Louis*, 9:30. Sun: *Women*, 2:45, 7; *Louis*, 4:50, 9. Mon: *Women*, 7; *Louis*, 9.

MOONLIGHTING. Reviewed this issue. At the Nickelodeon. Daily: 7:10, 9. Sun matinee, 4:45.

MOTHER LODE. He took the Ten Commandments from God and now he's laying down the law to the crew of *Mother Lode*...Yes, Chuck Heston is now threatening the Screen Directors Guild, too! Billed as "the next great adventure," *Lode* stars Chuck himself, Nick Mancuso, Kim Basinger, and John Marley as "Elijah." At the UA Cinema. Daily: 7, 9. Weekend matinees: 1, 3, 5.

MY FAVORITE YEAR and **DINER.** Peter O'Toole in top form as a swashbuckling star in this witty, affectionate homage to live television comedy shows. Featuring good character performances from Joe Bologna and Bill Macy. Billed with *Diner*, Barry Levinson's comedy about a group of boyhood friends poised before the incipient sexual revolution of the '60s. Great dialogue and good characterizations from some fresh faces. At the Nickelodeon. Daily: *Year*, 7, 10:40; *Diner*, 8:45 and Sun matinee, 5.

Debbie Harry in *Videodrome*, now playing at the Del Mar.

QUADROPHENIA. Excellent film about an alienated young English boy torn between the two gangs of the day—the Rockers and the Mods—based on the Who's rock opera of the same name. Excellent Who soundtrack, good performances. At the Del Mar. Fri and Sat, 12:15 midnight.

SOPHIE'S CHOICE. Though not to everyone's taste, there are two undeniably exceptional attributes of director Pakula's respectful film based on William Styron's bestseller about a Polish refugee from the Nazi camps. Meryl Streep is one; her haunting beauty and letter-perfect broken English enthrall. The other is the cinematography—rich, well-framed and luxurious. Kevin Kline and Peter MacNichol also star. Opens Friday at the Del Mar. Daily: 6:30, 9:30. Weekend matinees: 12:30, 3:30.

SPRING FEVER and **AIRPLANE.** Cuddly Susan Anton and Jessica Walter star with Frank Converse in a sex comedy for the kids (i.e., little sex). Love among the tennis courts, saccharine style. With the tepid remake of *Airplane*. Aside from a few witty lines, this is mostly stupid sight gags and stolen moments from the original. At the Del Mar. Daily: *Fever*, 7:15; *Airplane*, 9:15. Weekend matinees: *Fever*, 3:30; *Airplane*, 1:50, 5:30.

TREASURE OF THE FOUR CROWNS. 3-D, no, make that *Supervision 3-D*, ripoff of *Raiders of the Lost Ark* features snakes, knifes, boulders, fists, and other menacing objects that protrude into the viewers' space. Opens Friday at the Del Mar. Daily: 6, 8, 10. Weekend matinees: 1:45, 3:45.

TOOTSIE. Hoffman excells in his dual role as Dorothy/Michael in a film with moments of believability and *deux ex machina* joined to make a first-rate comedy. Director Sydney Pollack does a superb job with good material and Bill Murray as an existential playwright gives one of his best performances. At the Aptos Twin. Daily: 6:30, 9. Weekend matinees: 1:30, 4.

THE VERDICT. Paul Newman does everything but stand on his head to do a good job in the role of debauched lawyer Frank Galvin in this richly filmed court drama that has "message" written all over it. Some elements are superb; others, like the ending and Charlotte Rampling's character, are weaker. Beautiful cinematography and excellent work from Newman and James Mason, but the film seems somewhat over-blown and under-edited. At the 41st Ave. Playhouse. Daily: 7, 9:40. Weekend matinees: 1:30, 4.

VIDEODROME and **TIMERIDER.** *Scanners* director David Cronenberg is back with another spooky weapon to be turned against human flesh in *Videodrome*, starring Blondie's Debbie Harry. *Videodrome* is a complex story about televisions, mind control, and the revolt of the human body all rolled into one confounding but intelligent horror film. With *Timerider*, in which champion off-road racer Lyle Swann (Fred Ward) revs his motorcycle into the year 1877 in this movie co-written and scored by ex-Monkee Michael Nesmith. Pretty humdrum. At the Del Mar. Daily: *Videodrome*, 8:30; *Timerider*, 6:40, 10;10. Weekend matinees: *Videodrome*, 1:15, 4:55, *Timerider*, 3.

WITHOUT A TRACE. Stanley Jaffe's drama about a college professor, played by Kate Nelligan (the best part of *Eye of the Needle*), whose young son disappears on his way to school. Story idea came from the popular novel, *Still Missing*, a nonfiction account about a mother's search for her son. Also starring Judd Hirsch, David Dukes, and Stockard Channing. At the Aptos Twin. Daily: 7, 9:30. Weekend matinees: 2, 4:30.

Joan Lockhart

Famous Preppy Sizes Up UCSC

by **Richard von Busack**

"We are the preppy shock troops."
Graffiti at McHenry Library

Lisa Birnbach arrived at UCSC at about 9 in the morning. By noon, she had met with Richard Moll and Tom Lehrer, attended a class, and taken an exhaustive tour of the campus. By 4:30 when I met with her, the author of *The Official Preppy Handbook* had come up with two conclusions about UCSC. First, that there were far too few smokers, and second, that the university had more preppies than Stanford.

Birnbach, who rose to national fame and notoriety as the author of a book that she admitted she "didn't take too seriously," was visiting to do research for a consumer's guide to US college campuses. In the last two years since the publication of her book, she had visited nearly 85 schools—12 alone in this tour, including the University of Hawaii.

This, of course, is not the first time that such a guide has been attempted. The last consumer oriented college guide was *The Underground Guide to US Colleges*, written in the early '70s and in severe need of an update. "That was an intimidating book," Birnbach said. "Coming from a sheltered background, it frightened me to see colleges rated by the ratio of chicks to dudes and how prevalent balling was."

Birnbach's conclusions about the state of college life in 1983 is "no surprise...the swing to the right is not news any more. The careerism, the conservatism, the love of material comfort...when I was going to school five years ago [she graduated from Brown University], students wouldn't have made it public that they were aiming for money. It makes absolute sense that young people don't want to struggle, what with the state of the economy. This is a rotten time to go to school. It's no fun."

Stressing that she herself was not very conservative, Birnbach said "I'm not spouting white supremacy, and I never took the book too seriously. I wrote the book as a work of satire, and I see it as a great irony that it was perceived as a guide to elitism."

She began her exploration of the preppy psyche when she was a writer at the *Village Voice*. Recommended as "the preppiest person to ever darken the door" by a friend who worked in the publishing industry, she began work on the subject with the help of some friends from her old school, Andover.

After the book became a national best seller and students everywhere began to wear topsiders and Izod shirts, Birnbach found herself in great demand on the college lecture circuit. Touring universities in the east, she began to notice the change in college students. When she wrote about it in a *Rolling Stone* article entitled "Scared Straight," the piece was widely syndicated and became an item of furious controversy. Her profile of the new generation of students as more job oriented, conformist, and politically naive provoked more mail than anything previously printed in *Rolling Stone*.

"I see a return to formalized dating and coupling, and a return to rituals. Just watching the new breed of students makes me feel even less conservative than I already am."

In her day at UCSC, she saw that it was different here, although the high population of prep-types "bears my thesis out. People dress that way because it is comfortable, utilitarian. And you don't have to be Republican to be prep. There is a tradition of public service as well as a tradition of wealth. I was surprised and pleased to see that on your campus you have a college named after Adlai Stevenson. One of the greats, and one of the great preppies, too."

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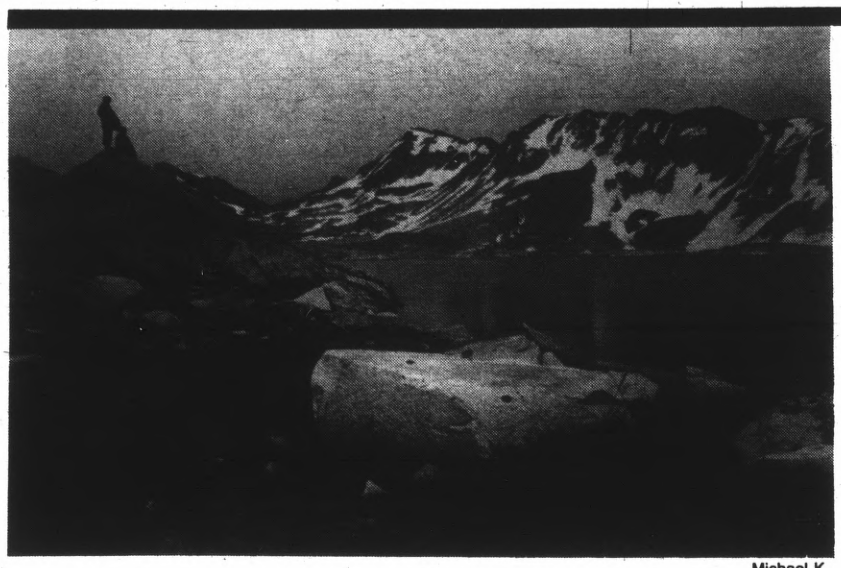

Michael K.

A Different Breed Of Classroom

by Erin Sullivan

Clockwatching again? Only five minutes until class is over. You doodle another picture on your folder as the professor drones on and on about biology or chemistry or..."How is any of this related to real living?" you ask. Does this sound familiar? It doesn't have to. There is an alternative to classroom learning: the Sierra Institute.

What, then, is the Sierra Institute? It is a national program that offers interdisciplinary classes in ecology, natural history, nature photography, nature writing, and environmental philosophy. Unlike your run-of-the-mill class, the institute offers these classes in a completely unique setting: the Sierra Nevada, the mountains and beaches of Kua'aina Hawaii, the deserts and canyons of the Southwest, and other western wildlands.

The program has sessions during the spring and fall quarters as well as in the summer; both the fall and spring sessions are equivalent to a quarter at UCSC. Students take three five-unit classes for 15 units just as they would at UCSC. During the summer session, a variety of three and five week courses are offered. Credit varies from five to ten units depending on the length of the program.

Ed Grumbine, the new director of the program and a part-time instructor, wants people to be aware of the program and all it has to offer. The Sierra Institute focuses on the fundamentals of a liberal arts education. While using a broad approach, it does not sacrifice the rigor of the classroom. The program is very practical in that it gives students complete knowledge of a place, its plants and animals. All classes are interrelated and in a sense continuous as students are in their wilderness classroom all the time. Scientific and philosophical courses are themes combined to give students a complete perspective. The program focuses on the relationship of people to the wilderness; participants study the ideas of great thinkers on this topic like Thoreau and John Muir. Students are stimulated by their surroundings to think for themselves and to consider the world around them, according to Grumbine.

Most important in the wilderness program is the application of learning, of direct experience. Debi Maloney, a student who participated in the program, says, "The beauty of the wilderness was incredible; the learning invaluable. In the wilderness you are seeing things in context." In the program classroom barriers are dissolved, and learning becomes living. In the natural setting, be it the mountainous Sierra or the canyons and deserts of the Southwest, readings are immediately relevant, hypotheses can be checked out first hand, and students begin to understand the interdependencies within nature.

Another important aspect of the program is the lessons provided in community living. Students learn to function as a group. All aspects of living in the wilderness—food preparation, camp set up, and hiking as well learning—are shared with 12-13 other students. The quarter also provides an intense experience for instructors as well. Teachers and students work and learn together and teaching becomes a full time, complete process. Office hours are left behind.

Backpacking for credit? No, on the contrary. The Sierra Institute combines the academics of university courses within the framework of the Sierras or the Islands of Hawaii. Programs are open to everyone from art majors to zoologists. There are no prerequisites. Students must be physically fit, have their own backpacking supplies, and be prepared for a challenging and demanding curriculum and a learning experience that no classroom can match. "Education is the process of drawing out," says Ed Grumbine. "The Sierra Institute draws students out into the wilderness as well as out of themselves to think and consider."

Interested? Contact Ed Grumbine at X2761 for more information.

CAMPUS CLIPS

A Breath of Fresh Breadth

A bill suggesting that the UC Regents require all undergraduates to take three units of ethnic studies was introduced this week by Democratic Assemblyperson Teresa Hughes of Los Angeles. Identical ethnic studies course requirements would be mandated, not suggested, for California State University and community college students.

The primary motivation behind the bill, according to Hughes's administrative assistant Joseph Hew Len, is the desire to narrow the "cultural gap" that exists in California. "Those who serve the minority population in this state are primarily white Anglo-Saxons who have little knowledge of the history and culture of minority population," said Hew Len. "This bill would reinforce the state's commitment in recognizing the diversity that exists."

Associate UC Student Lobby Director Miguel Ceballos said the bill makes sense in light of California's enlarging Third World population and recent incidents of racial tension. The bill may also offer protection for a few departments that would be the first to go should UC's economic problems worsen, Ceballos said. The university, however, is likely to oppose the bill, he added. "I can assure you the Regents will put up a fight over this bill."

The bill would not increase the number of units needed for graduation and would apply to students entering school during and after the 1984-85 academic year.

When in Doubt

Form a committee. A Campus Resource Development Committee has been put together by the chancellor to study alternatives to the proposed R&D center. Students, staff, and faculty can submit proposals to the newly formed group that present alternative ideas about how the campus can generate additional income over the next 10 to 20 years. Proposals need to be submitted in writing, and should include how much income could be generated, what physical changes to the campus would be involved, and how the campus can pursue the ideas.

The committee includes the following individuals: Oaks Provost Herman Blake (Chair), Professor William Domhoff, Professor Henry Hilgard, Professor Norvid Roos, Professor Michael Warren, and two students appointed by the Student Committee on Committees. Proposals may be submitted to Chair Blake's office, 429-2767.

In addition, the chancellor wants to remind people that suggestions about activities that could be part of the proposed R&D center are welcome, along with the above mentioned alternatives to an R&D center. Sinsheimer writes, "We need to explore all the good ideas that can be conceived."

The chancellor holds open office hours for students every Tuesday afternoon from 1:30-3:30pm, except when classes are not in session. Any student or group of students up to three, is welcome to visit the chancellor to talk about problems, concerns, or just to get acquainted. You don't need an appointment—just stop in the the chancellor's office off the foyer of McHenry Library, and let the receptionist know you would like a few minutes with the chancellor.

Our Government

The Student Union Coordinating Council is in the process of working on a constitution for our student government. They have a rough draft that's being revised almost weekly. This is a good opportunity to have a say in the form that student government will take on our campus. The council meets every Wednesday 7:00-9:30pm in 325 McHenry library, and the meetings are open to all.

Students to SAC

The UC Student lobby is sponsoring its annual Legislative Conference February 14 and 15 in Sacramento. The conference includes panel discussions, a luncheon with Lieutenant Governor McCarthy, dinner with Assemblyperson John Vaconcellos, a day of lobbying at the Capitol, lunch with Senator John Garamendi, and a possible meeting with Governor Deukmejian. Attendance to the conference is unlimited, so all students are encouraged to attend. Meals and housing will be provided. For more information contact our Lobby Annex Director Kathy Dorset at the Cowell A-frame, 429-4797. *All reservations must be made immediately.*

In Case You Didn't Know

I'm sure you've heard all that talk about the "peaceful uses of nuclear explosives." And you've probably also heard about how such uses are unrelated to military uses. Well folks, I hate to break it to you, but...

Robert T. Andrews, Ph.D., who worked for Lawrence Livermore laboratories' "plowshares" program which explores "peaceful uses of nuclear explosives," has changed his job.

Last week Andrews was named head of Livermore's Z-Division, the lab's link to US intelligence agencies. Among its functions are to evaluate the nuclear weapons capabilities of foreign countries, assess motives and capabilities of nuclear proliferation, and develop and assess systems that "enhance the security of sensitive US facilities and information."

Don't forget—we pay these guys' salaries. Livermore's director Roger Batzel gets paid just shy of $100,000 a year to do things like promote guys like Andrews. And our registration fees keep going up and up and...

Why Pay More

A new student group, Students for Affordable Education, has organized to fight Governor George Deukmejian's plans for increasing the cost of public higher education for students. In case you haven't heard, the Duke's mid-year budget cut resulted in a $100 fee surcharge for UC students for spring quarter. And his proposed budget for next year would have further increases, which would bring the total increase in student fees to 100 percent over the past four years. The group's next meeting will be Sunday February 13, at the Kresge Commuter Lounge at 3:30pm. For more information call Steve Kenney at 458-2242 or leave a message at the Cowell A-frame, 429-4797.

OPINION

The SUCC Manifesto

There *Is* a Way Out—Organize the Students

On Friday, January 21, 1983, the University of California Council of Regents approved a $100 surcharge on spring 1983 registration fees. This action did not pass unnoticed. Student representatives from the different UC campuses protested outside the Regents' meeting. Our campus was represented by the Student Union Coordinating Council (SUCC).

SUCC is the facilitating arm of the proposed undergraduate Student Union. SUCC is composed of students who desire to effect a change in the status quo of UCSC student activism. As a legitimate—this implies the administration's acceptance and approval—political decision-making body, SUCC has meaning for each undergraduate. SUCC seeks to transcend college, academic, gender, and racial obstacles in its effort toward an articulation of the most basic undergraduate interests: the quality of our education, our campus environment, and our integrity as students. By linking students and by overcoming the current decentralized nature of UCSC, SUCC seeks to strengthen and to secure undergraduate participation in the decisions and actions that affect UCSC.

Of special concern to all undergraduates will be SUCC's primary task: to submit a draft Student Union constitution for approval by the student body in spring, 1983. Mandated by undergraduates in spring of 1982 for this reason, the constitution will represent SUCC's most vital contribution to UCSC's future. This constitution will establish a legitimate undergraduate Student Union, codifying students' rights in the students' as well as in the administration's eyes. It will create an empowered group of undergraduates, standing together to turn back threats to students' rights.

Why polemics? Why melodramatically imply that students' rights are threatened? Because they are. To enjoy affordable education, to pursue freely one's own academic interests, to utilize basic university services, and to participate in the formulation of campus policy—these are the students' rights in question. Specifically, what is in question is the degree to which the administration takes students' rights seriously or merely pacifies students through the campus committee structure. At UCSC, these rights include the preservation of the UCSC tradition, also currently threatened. It is these threats, that justify and necessitate the creation of a Student Union.

A brief juxtaposition of UCSC's traditions and the campus' current trends makes clear this ongoing perversion. From its very inception, UCSC has been the alternative campus in the UC system. Its unique structure emphasized a decentralized college system. Removing students from an amorphous, institutional structure, UCSC placed undergraduates into an interpersonal, less bureaucratic, more casual, unpressured, and self-directed atmosphere, without external competition among students. UCSC's tradition fostered a unique atmosphere of mutual cooperation among students and faculty for the benefit of all. Students were given authentic opportunities to contribute to UCSC's development; they were regarded on a more equal footing with administration because of the close student/faculty/administration relationship spawned by the college system.

The college system and its integrity are in question. College-sponsored courses have been whittled down to the academic core. Boards of study have been eliminated or are in question. The faculty is insecure; tenure irregularities are apparent. And a new money-raising, hair-raising proposal threatens to violate this campus' academic sacredness with its 60 percent emphasis on neither research nor development but on production. The list of specific perversions reads like the Ten Plagues: religious studies, Native American studies, women's studies, environmental studies, the grade option, the Committee on Sexual Harassment, the Research, Development, *and Production* Center, Nancy Shaw, Dudley Burton, etc.

There comes a time to say: "Enough!" There comes a time to negate apathy, to stand up, and to speak for our integrity as members of the UCSC community. And SUCC believes that that time has come.

SUCC believes that it can be the progressive medium cementing cohesion, interaction, and understanding among UCSC's three power bases: students, faculty, and administration. The era of internal confusion must end, for it threatens to crumble our campus. A new era of cooperation is at hand. The key word is coordination; all three groups must work together, suggesting, criticizing, and implementing changes. Since increased centralization appears inevitable, it is vital that it is implemented properly.

SUCC is our forum and the constitution is our tool. SUCC recognizes our undergraduate needs. Students need the legitimation; students need the structure; students must welcome the coming centralization in order to work effectively within our changing system. Still, SUCC must centralize the student voice without infringing on the college system and without creating an institutionalized and bureaucratic undergraduate union.

To do this SUCC needs your help. Although our intentions are good, many traps exist. All too easily, SUCC could become a closed, elitist group representing its own interests in the name of the greater community's. All too easily, SUCC could become co-opted. All too easily, the Student Union could become an impotent body. Students must not allow this to happen; we need to participate.

But now is not the time for a volatile emotionalism. We must recognize pragmatic realities. Most basically, the idealism on which UCSC's uniqueness was founded is no longer in vogue. We must understand and accept the general economic situation. Post baby-boom university admissions are lowered and financial cutbacks are unavoidable. Sacrifices and redesign must be endured. We must analyze UCSC's strengths.

Changes must not interfere with and alter UCSC's progresive and alternative tradition. We do not need to impose a Berkeleyesque structure, for the UC system already has a Berkeley. UCSC's security rests in our uniqueness, which must be enhanced and not crippled. The key to UCSC's survival is just this uniqueness; any transformation of UCSC into an ordinary UC campus will be our demise.

Right now drafts of the constitution are available for public scrutiny. Here is the draft pre-amble:

> *We, the undergraduate students of the University of California at Santa Cruz, in order to: effectively represent, uphold and defend the interests and opinions of the undergraduate students; insure and facilitate full student participation in university governance; and promote greater campuswide unity, do hereby form a permanent association of undergraduate students, and establish the By-Laws herein, in accordance with the rules of the University of California.*

Comment on the constitution; discuss it with friends. Come to the SUCC meetings—first and third Wednesday in McHenry Library -325—contribute your opinions, suggestions, and criticism.

SUCC has many questions. How can we most effectively and equitably represent the students of UCSC in one strong, unified forum? How do we maintain the colleges' integrity? What important issues need to be addressed in the constitution? Does our philosophy and intent reflect the community's? SUCC is trying to create an unique Union that complements UCSC's uniqueness. Help yourselves: Unionize!

—*SUCC organizing committee*

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Survivors of the Missing

Fighting the Disappearances

by Mary Judith Ress

"Our Homeland went to the plaza to see what was the matter. She found only her daughters, who were crying for her sons. And she too went insane with the other mothers. Our Homeland...today is a crazy mother. She went insane along with all the other *locas*."

In early November, the *locas*—the mothers and wives of persons who opposed their government and disappeared without a trace—met in a historic, continent-wide congress in Lima, Peru. Held under the auspices of FEDEFAM, the Latin American Federation of Associations of Family Members of Detained and Missing Persons, they represented an estimated 90,000 Latin Americans from 12 countries believed to have been kidnapped or murdered by authorities for real or assumed opposition to the regimes.

The FEDEFAM conference, "born out of the pain that engulfs all of Latin America," was attended by women from Argentina, Chile, Uruguay, Paraguay, Brazil, Bolivia, Colombia, Guatemala, El Salvador, Honduras, Mexico, and Haiti. They exchanged information about their efforts to find their loved ones—or confirmation of their deaths. They are committed to non-violent, non-vengeful action that will force their various governments to account fully for each case of disappearance. They issued a plea to the United Nations to condemn "forced disappearances" as "an especially cruel, systematic and widely practiced method of repression."

The women, because of the publicity they have focused on the issue, are becoming a major political thorn in the side of repressive Latin American governments. But they constitute a moral force, too, awakening a spirit of empathy among growing sectors of the Latin American population.

Often they cast their struggle in biblical imagery, asking the authorities God's question to Cain after the murder of Abel: "Where is your brother?" or they plead as Mary Magdalene did at the empty tomb: "Sir, if you are the one who has taken him, tell me where you have laid him and I will take him away."

Not only is the "disappeared" phenomenon now prevalent throughout Latin America, but there is increased coordination among security forces through computerized information banks that facilitate the apprehension of political dissidents living in exile. FEDEFAM archives are full of cases of Chileans, Uruguayans, and Paraguayans "missing" in Brazil and Argentina, or Salvadorans and Hondurans "missing" in Guatemala.

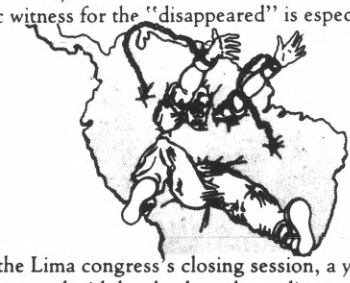
FEDEFAM cites three reasons for governments to resort to political kidnapping and forced disappearance. First, they are seeking to eliminate any significant nucleus of opposition to their rule. Second, by generating fear and terror throughout the populace, they hope to neutralize any resurgent, mass-based organization and participation. Finally, because torture is common in the interrogation of detainees and because some victims die under torture, disappearance becomes a way of escaping accountability for unintended deaths.

To hear the women tell it, kidnappings in various countries invariably follow the same pattern. With well-organized precision, the victim is accosted at home, at work, in an airport, private car or even on a bus by heavily armed men dressed in civilian clothes. They force the victim into the unmarked vehicle, and the person is not heard from again.

Legal pleas, criminal lawsuits, and administrative gestures fail to reveal the victim's whereabouts. Family members, friends, and lawyers are told there is no record of the missing person's detention.

Members of FEDEFAM claim that immediately after being kidnapped, victims are subjected to torture. Normally they remain alive for at least a week. After that, it is impossible to know whether a victim is dead, has been removed to a concentration camp, or is in a clandestine jail administered by security forces. Separate but well-coordinated teams act in the kidnapping, interrogation, and torture of the victims, and the disposal of the bodies.

The worst time, say mothers and wives of the disappeared, is often several weeks after the arrest, when their loved one fails to reappear. Severe depression, shock and terror are common, as are feelings of outrage and impotence. At first, they say, they are paralyzed. Then many, like those who have joined FEDEFAM, begin to react by calling upon local and national human rights and church organizations for help. It is not a safe stand for any of the women to make, and for some, bearing public witness for the "disappeared" is especially dangerous.



Eric Shaw

At the Lima congress's closing session, a young Salvadoran woman stood with her back to the audience so that she would not be recognized, and told how in October she had been tortured and left for dead by Salvadoran soldiers. Her brother and husband are both missing.

Father Juan Vives, a prime mover of FEDEFAM, concluded the congress by telling the women, "You mothers who have given birth to your children are now being born by them; you are, in turn, giving birth to a new Latin America."

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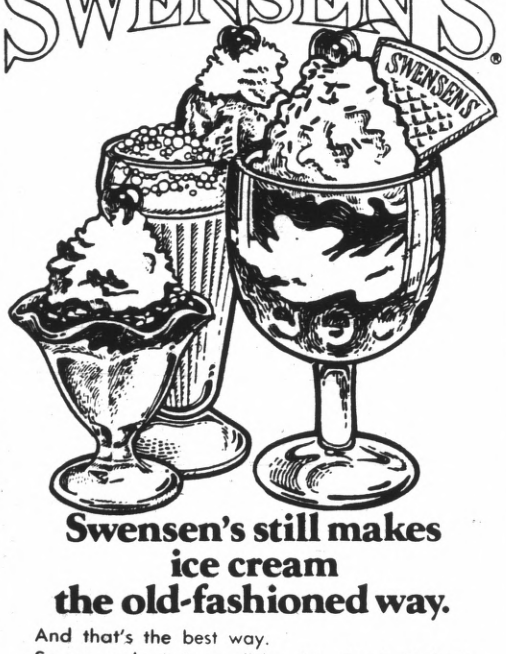

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Letters

continued from page 14

The Law Of The Letter

Dear Staff:

In the last issue a line from my letter to the people who resigned from the Committee on Sexual Harassment is cited out of context. Unfortunately this changes the meaning of what I said. The letter is rather long. After listing a series of concerns about the proposed meeting in the first several paragraphs, I close with a paragraph which states as clearly as possible what my responsibilities would be under certain conditions. The article left out these conditions and thus changes a conditional statement into a declaration.

Since CHP is the newspaper of record for our campus I should appreciate your setting my record straight. Here is the complete last paragraph of my letter from which only part of the fourth sentence was printed:

> I am deeply concerned about the way you are proceeding. As I told Dean Moglen and Director Cope on the telephone this morning, if the actions of your group violate the trust placed in you by this campus; if information you are privy to only because of your membership on the committee becomes public, I will act. As Chair of the Academic Senate, I shall, in consultation with appropriate Senate bodies, request the Senate to strike a special committee of inquiry to investigate this entire matter and advise the Senate on appropriate action. We simply cannot live in a community where confidential matters entrusted to our members become public; where private lives of students, staff and faculty are invaded under cover of responsible authority and then become subject to public exposure.

Sincerely yours,
Dennis McElrath, Chair Santa Cruz
Division of the Academic Senate

Could Be....

Dear Staff,

Nikki Craft mentions in her letter (Feb. 3) that a certain local ad man's clients include the Christian Action Council and the Scarlet Fox lingerie shop. Maybe he's a "porn again" christian.

Insincerely,
Keith Muscutt

Congressional Valentine

Dear Staff:

Send your congressional representative a valentine!

Be ours! (the people's) and to thine own heart be true;
The corporations that court you love profit, not you.
Cupid's not stupid, and neither are we
Honor is rare in Washington DC
Let's heal the planet and Find jobs for the poor,
Not worship big business and make ready for war.

Send one of your own or a copy of this in time for Feb. 14th.

Steve Cowan
(Alumnus)

The Plight of the Miskitos

The First Failure of the Sandinistas

by Jack Epstein and J.H. Evans

Eric Shaw

Too much of the outside world, Nicaragua's Atlantic Coast Miskito Indians are seen as backward Central American natives, minor players in the opposition led by ex-Somoza National Guardsmen, disaffected Sandinistas, and Managua businessmen.

In fact, a four-month investigation of their activities along the Honduran-Nicaragua border reveals the Miskitos to be the most explosive military threat facing the young Sandinista revolutionary government today.

The Miskitos' highly motivated troops have created more havoc for the Nicaraguan army than the ex-Somoza guardsmen who operate on the Pacific side. Unlike the Somocista soldiers, who terrorize with hit-and-run raids, the Miskitos work on familiar terrain with the active support of the populace.

An insurrection almost occurred a year ago after 80 young Miskito fighters calling themselves the Troops of the Cross, successfully attacked Sandinista outposts along the Rio Coco border with Honduras.

The Nicaraguan government abruptly moved 8,500 Indian residents into five interior resettlement camps after destroying their homes and livestock. The Sandinistas claimed that the safety of the Indian villagers was at stake, but the decision was clearly a military maneuver to stop the spreading rebellion by denying logistic support for the anti-Sandinista guerrillas. Subsequently, 12,000 Indians followed the insurgents across the Rio Coco to refugee camps in Honduras.

There the Miskitos regrouped, recruited combatants from the camps, trained under former National Guardsmen and received sophisticated weapons from the Honduran military. By July they were ready to wage a well-coordinated and heavily armed military offensive that resulted in numerous casualties on both sides. Today there are an estimated 2,000 trained and equipped Indian troops, with many more serving in reserve and logistic capacities.

In interviews with Miskito leaders in Nicaragua, Honduras, Costa Rica, Washington, DC, and Miami, these correspondents found an organized and disciplined political machine making calculated decisions. Whether talking in a refugee hovel in Honduras or a posh office in Washington, the men and women leaders we interviewed were often university-educated, politically astute, and confident.

Their organizations include roving ambassadors who monitor and attempt to influence international sentiment—especially in the United States—and their representatives consistently attend human rights conferences around the world.

The Miskitos maintain training and supply camps both in Honduras and Nicaragua, and even recruit and meet clandestinely in Puerto Cabezas, the Sandinista military headquarters on the Atlantic Coast. Their military structure includes men and women at all ranks and is supported by a close relationship with Miskito Moravian pastors representing the area's principal religion.

Combatants, almost like shadows, are able to move in and out of communities without attracting the attention of the army, giving them an advantage in both attacks and retreats. The Miskitos are responsible for most of the more than 500 recent war deaths in Nicaragua.

The Sandinistas, however, claim only that they are confronting a well-disciplined and well-equipped fighting force identified as American-supported "Somocistas." Consequently few people in Nicaragua outside the Atlantic Coast understand the extent of the Miskito challenge to the government.

Although the United States and the Somocistas undeniably are using the Indians for their own goals, this is not a simple case of the CIA using an indigenous people to undermine the Nicaraguan regime. While combatants readily admit to having Somocista advisers and Honduran army logistics assistance, they believe they are manipulating as much as they are being manipulated.

"We're not fighting against the revolution," said one native insurgent in the nearby village of Auca. "We're fighting for our rights."

The Miskitos have enjoyed long periods of relative autonomy ever since the 17th century. Throughout the reign of the Somoza dynasty they were treated with benign neglect, left to run their own affairs. By the time of the Sandinista takeover, the were already sophisticated political decision-makers, and their ambitions took the young revolutionary government to task.

First they demanded an Indian rights organization, called Misurasata, which quickly incensed the Sandinistas by claiming title to 38 percent of the national territory. They also asked for five seats on the Council of State (they had one) and representation on the ruling junta.

The Sandinistas reacted by jailing the entire leadership, charging them with fostering counterrevolutionary and separatist plans. They were released after thousands of Miskitos protested in the streets of Puerto Cabezas and Waspam.

Anger and frustration was already high because of Managua's insistence that coastal residents be fully integrated into its programs. For the Sandinistas, ethnic minorities and indigenous rights were not a fundamental issue. This turned out to be a tragic mistake.

Sandinista rhetoric portraying the Miskitos as victims of imperialism was difficult for the Indians to understand. They recalled the years of US economic domination as the "good old days" when jobs were plentiful and easy cash flowed. In fact, only a handful of Miskitos had fought in the revolution.

As a result of their well-intentioned but inappropriate actions, the Sandinistas caused fear and mistrust among a people who already were traditionally wary of all Spanish speakers from the Western portion of the country. Many observers now feel that the situation has deteriorated to the point where a general coastal uprising is a very real possibility.

The Miskitos' demands for regional autonomy lately have been abandoned in favor of calling for the overthrow of the Sandinistas. But observers here feel there still is a chance for a compromise—if the government makes a serious peace initiative, negotiates with the Miskito leadership and perhaps establishes a special status for the Miskitos, one which provides a balance between autonomy and integration.

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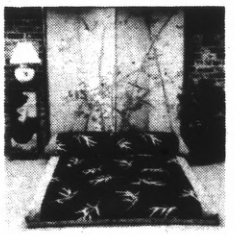

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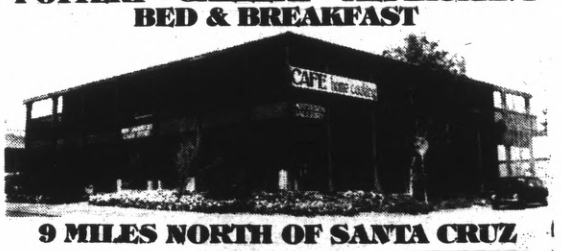

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WOMEN

SC Men Against Rape

Fighting Sexist Violence

by Michele Allen

Rape is the fastest growing crime in the country. The proportion of rapes to residents in the city of Santa Cruz is already equal to that of New York City. A small but growing group of concerned men are attempting to change this situation. "Men Against Rape" is a seven-year-old organization that is part of the statewide "California Anti-sexist Men's Political Caucus" task group.

Men Against Rape attempts to combat problems of violence against women in our community through education and awareness programs, peer counseling, confronting images of violence in the media, involvement with women's groups working against rape, and a crisis line for men who wish to change their violent or abusive behavior. "Our main purpose is to confront sexism as it's happening and [confront] violence against women with public education. In addition, we work with men who have been raped, men who are batterers, and men who just want to change themselves, their ideas and their own patterns of behavior," stated Men Against Rape member Peter Van Coutren.

The group holds meetings for men who physically abuse others and want help in changing their violent behavior. These meetings take place at Louden Nelson Community Center every other Thursday, and are open to new members. Van Coutren explained that an important aspect of their organization is that they do not separate themselves from the men they are trying to help. "We've had those same problems dealing with women, we all have the potential to be violent. It's something that we have to recognize in ourselves and under stand why we felt that that behavior was appropriate [then], and learn to change our behavior."

Men Against Rape seeks to act as a support-network for men who want to change their violent actions. "Men have to be willing to change in order to come to us, and a lot of men aren't. They get a lot of support for what they do. There's a lot of support in society for violence against women," said Van Coutren.

The group contacts men through referrals from groups such as Women Against Rape and Women's Crisis Support and Shelter Services, through phone calls to their crisis line, and through confrontations of known abusers, batterers, or rapists. Men Against Rape writes letters to these men to express their objection to their actions and also to offer help. "Our main idea is that our community does not want to tolerate the things they are doing. So we tell them that this community won't tolerate it. We get them to say 'okay, I know what you're saying,' and we get them to make a written contract," Van Coutren explained. The contract states what conduct they want to modify and their goals for non-violent relationships.

The organization works as a back-up for Women Against Rape; it follows up on men who have been involved in conflicts reported to the women's organization. The two groups act as resources for one another.

Speaking on the pressures that bring men to them, member David Weinstein said, "Lack of respect from community, friends, and people who know you is one terrific motivation. It may work to alleviate the symptoms and eventually the cause. Changing their behavior may not change their beliefs right off. I think the first step is to change their behavior." Van Coutren added, "We're talking about a pattern of behavior that men have had all their lives. A lot of what we're saying goes against what they've heard before and what they get supported for in society."

'A love relationship is not a battle, it's not a war. You're not out to kill one another or beat the other into submission.'

He noted that most men turn to the group after a woman has left them. Usually the batterer is seeking a solution to his immediate loss. In some cases, however, the man recognizes an undesirable pattern in his relationships with women and that can be an incentive for him to change.

The group has counseled many men who do not believe that they are part of the problem of rape. Weinstein recalled the reactions from men who regard the rape of a friend or lover as a "violation of their property." Weinstein and Van Coutren report that many men believe that rape is the fault of the women because of the way they dress or "their lack of self-defense training."

The organization is critical of society's attitude toward rape and the treatment of rapists by our institutions. "We want to address the roots of the problem of rape. They are: sexism in men and the institutions that foster and thrive on the oppression of women," reads the pamphlet the group distributes.

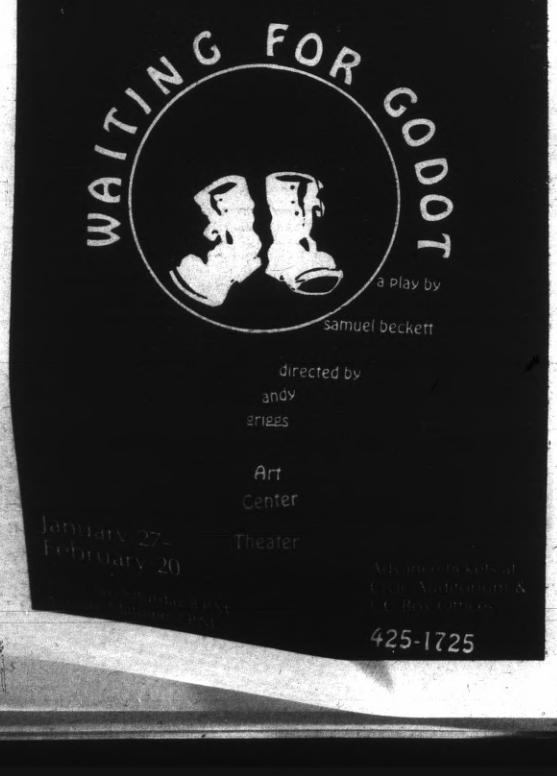
They also object to the way the police handle cases involving male violence. Van Coutren believes that police officers receive militaristic training which re-enforces male violence. He explained, "a lot of the objectification we learn as men comes from the prevalence of the military in our society. You always hear about the 'war of the sexes' and 'all's fair in love and war.' We take statements like these for granted, but a love relationship is not a battle, it's not a war. You're not out to kill one another or beat the other into submission."

Men Against Rape consider themselves mainly a political action group, which blames the objectification of women on images presented in the media. They have joined other groups in picketing such movies as, *Cruising, Dressed to Kill,* and *Texas Chainsaw Massacre.* Together with the South Bay NOW they protested the Miss Nude California Pageant. One of the group's leaders, Glen Fitch, succeeded in having *Penthouse* magazine removed from the Shortstop convenience store. In a letter to the store's owner, he expressed his objection to this magazine because of its pictures of women in bondage. He stated his belief that "those images carry the message that women like to be beaten and deserve to be abused."

The group recently purchased a slide show created by Women Against Violence in Pornography and Media (WAVPAM), that shows women being dehumanized, abused, and degraded in ads, record covers, movies, and magazines. They plan to incorporate the slides into their presentations on sexist violence which they conduct for school groups.

Men Against Rape is working to involve more men on campus in fighting rape and the sexist, violent attitudes that prevail in our community. ✔

Any men interested in Men Against Rape can contact the organization at 425-5211.



Sexual Harassment Teach-In

In the wake of the controversy over the sexual harassment issue a group of women met to decide what should be done about Chancellor Sinsheimer's decision. The decision effectively rendered UCSC guidelines on sexual harassment inoperative by denying a hearing to the first formal case brought under them. Two major strategies were discussed at the meeting. One was the attempt to establish a broadly-based campaign to show Sinsheimer that there is a sizeable portion of the UCSC community prepared to defend the former Sexual Harassment Committee and its right to enforce the campus code. The other option was to set up an alternative structure, outside of the university bureaucracy, to hear women's complaints when and if official channels remain indifferent to their problems.

The ideas are, of course, not mutually exclusive and in order to further the first a practical step was agreed upon. Many people—faculty and students—are confused about the definition, nature, and effect of sexual harassment. As long as this confusion exists it will be difficult to organize effective opposition to Sinsheimer. With this in mind a "teach-in" has been organized to start considering the issues.

This is a forum for those who are confused about sexual harassment and feel they don't know enough to have strong opinions. There will be speakers, probably a film, and certainly what has been called a "speak-bitterness" session. It is hoped that women who have directly experienced sexual harassment will speak out about what happened to them so others can begin to appreciate the seriousness of the issue.

It is important for everybody to feel free to speak their minds at this meeting—both men and women—even though the depth of feeling involved may make that an intimidating prospect. What is envisaged is not a shouting match, but an informed and informing debate that leaves participants competent to judge whether they want to join the fight against Sinsheimer's policy.

A sexual harassment teach-in will be held Wednesday, February 16, at the Merrill Dining Hall, 8 pm. Everyone is welcome. ✔

—Allegra Madgewick

WOMEN'S CLIPS

Quote of the Week: *"...Our Society, like all other historical civilizations, is a patriarchy. The fact is evident at once if one recalls that the military, industry, technology, universities, science, political office, and finance—in short, every avenue of power within the society, including the coercive force of the police, is entirely in male hands."* Kate Millet, from her book *Sexual Politics,* 1970.

Greek Women Get ERA: Legislation intended to give married women an equal voice with their husbands in all matters of family life was unanimously adopted this week by the Greek parliament.

"This is only the start," Minister of Justice George Mangakis said Tuesday after Parliament passed the new Family Law, in which a man is no longer legally the head of the family with a final say on all matters.

Under the new law, husband and wife must decide together all issues relating to their common family life. Married women will no longer have to get their husbands' permission to set up a business, take their children abroad, or even choose a school for them.

The law also provides—for the first time in Greece—for divorce based on mutual consent; it will be allowed on the ground of incompatibility after four years' separation. In case of separation, the partner who didn't initiate the divorce will be given at least one-third of the family wealth, unless it could be proved that he or she had made no contribution.

Mangakis said the Family Law sought to protect the single mother, who would automatically and legally be the guardian of her children. Children born out of wedlock, he went on, would be guaranteed equal rights under the new law with those whose parents are married.

In the future, Mangakis said, the transfer of property can be made to son or daughter, with or without marriage, and will be taxed at the normal rate if it is over five million drachmas, the equivalent of $60,240.

Other provisions would allow a wife to keep her own name for legal questions and to choose whichever family name she wished.

—Michele Allen

Using Terminals Could Be Terminal: A California health researcher is calling for more study into the reproductive problems suffered by women who work with video display terminals (VDTs). That suggestion, by University of California researcher Laura Stock, follows the discovery last year of five abnormal pregnancies among six Canadian women who operate VDTs on the job. Stock says most of the studies done on VDTs have concluded that emissions from the terminals are within limits currently considered safe. Those findings, however, are controversial. *(Her Say)*

One Step Forward, Two Steps Back: Women are promoted more often than men but still wind up with lower level jobs, according to a team of researchers headed by Rutgers Communications Professor Lea Stewart. The researchers studied 301 middle and upper level employees of a national financial institution. They found that women were promoted more frequently, but they also discovered that women received smaller boosts up the company ladder. Men, on the other hand, tended to "leap-frog" to ever-higher positions. The researchers call this trend "pacification by promotion." (*Her Say*)

UCSC Women's Coffeehouse: The second Women's Coffeehouse for the UCSC campus community will be on Friday, February 11 in the Stevenson Fireside Lounge. Lisa Pawlak, a local Santa Cruz musician, will be performing along with other women artists. The coffeehouse will be from 8-10pm, and refreshments will be on sale. A $1 donation is requested at the door.

Get Steamed for IWW: The International Women's Day Committee invites all women to attend their fundraiser this Sunday, February 13 at Heartwood Spa, 3150A Mission Dr. (near Dominican Hospital) from 6pm to midnight. $4 includes unlimited use of Heartwood's facilities. Women's music and refreshments will also be made available. Money raised will be used for activities during International Women's Week. For further information call 462-2192.

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Parsons in Paris • July 1-August 13

Paint on the Left Bank, explore prehistoric caves in the Dordogne, visit the masterpieces of Renaissance Art in Tuscany.
Courses include: Painting, Drawing, French History, Language & Literature, Landscape Painting & Prehistoric Anthropology.
Cost for the 6-week program including 9 credits of study, round trip airfare and double occupancy accommodations with continental breakfast ranges from $2650 to $2775 depending on choice of location for the last two weeks (Dordogne or Siena).

Photography in Paris • July 1-30

Study the practice of the medium in the "City of Light" with American and French photographers. Extensive darkroom facilities are available on the Parsons campus. The program is co-sponsored by the International Center of Photography and coincides with the Rencontres Internationales de la Photographie in Arles. Program costs including 6 credits of study, round trip airfare and double-occupancy accommodations with continental breakfast range from $2075 to $2600, depending on choice of housing.

Studies in the History of Architecture, Interior Design and European Decorative Arts • July 1-30

This program is offered in collaboration with the world famous Musée des Arts Decoratifs. The museum's staff supplements the Parsons faculty with specialized presentations that include aspects of the museum's collection normally not available to the general public. Excursions to points outside of Paris include Versailles, Fountainebleau and Vaux le Vicomte.
Courses offered: The History of French Architecture, Studies in European Decorative Arts.
The program costs, including 6 credits of study, round trip airfare and double-occupany accommodations in a 4-star hotel are $2600.

Fashion Design in Paris • July 1-30

Study the history and contemporary trends of French fashion design in Paris under the supervision of museum staff and practicing designers. The curriculum includes visits to textile showrooms and presentations of fashion collections.
Courses offered: The History of European Costume, Contemporary Trends in French Fashion.
Program costs, including 6 credits of study, round trip airfare and double-occupancy accommodations range from $2075 to $2600 depending on choice of housing.

Italian Architectural History and Contemporary Design • June 30-July 29

The architectural past and present of Italy is studied in Rome, Florence and Venice where on-site presentations are made by Parsons faculty. Contemporary Italian architectural, interior and industrial design are studied through guest presentations made by leading Italian designers.
Courses offered: The History of Italian Architecture, Studies in Contemporary Italian Design.
The program costs, including 6 credits of study, round trip airfare and double-occupany housing in first class hotels including continental breakfast and all land transfers are $3150.

Summer Workshops in Japan Clay Fibers, Metal • July 20-August 28

Courses in ceramics, fibers, metals and the history of Japanese crafts are held under the supervision of master Japanese craftsmen and members of the Parsons faculty in Tokyo, Kyoto and Inbe (Bizen). Workshops are supplemented by visits to local museums, Japan's famous hillside kiln sites, textile facilities and metalsmithing shops. The fee for six academic credits, roundtrip airfare from New York and double-occupancy accommodations in deluxe hotels and guesthouses is estimated to be $2925 to $3475 depending on the field of study.

For more information and a brochure, please send the coupon below or call the Office of Special Programs: (212) 741-8975.

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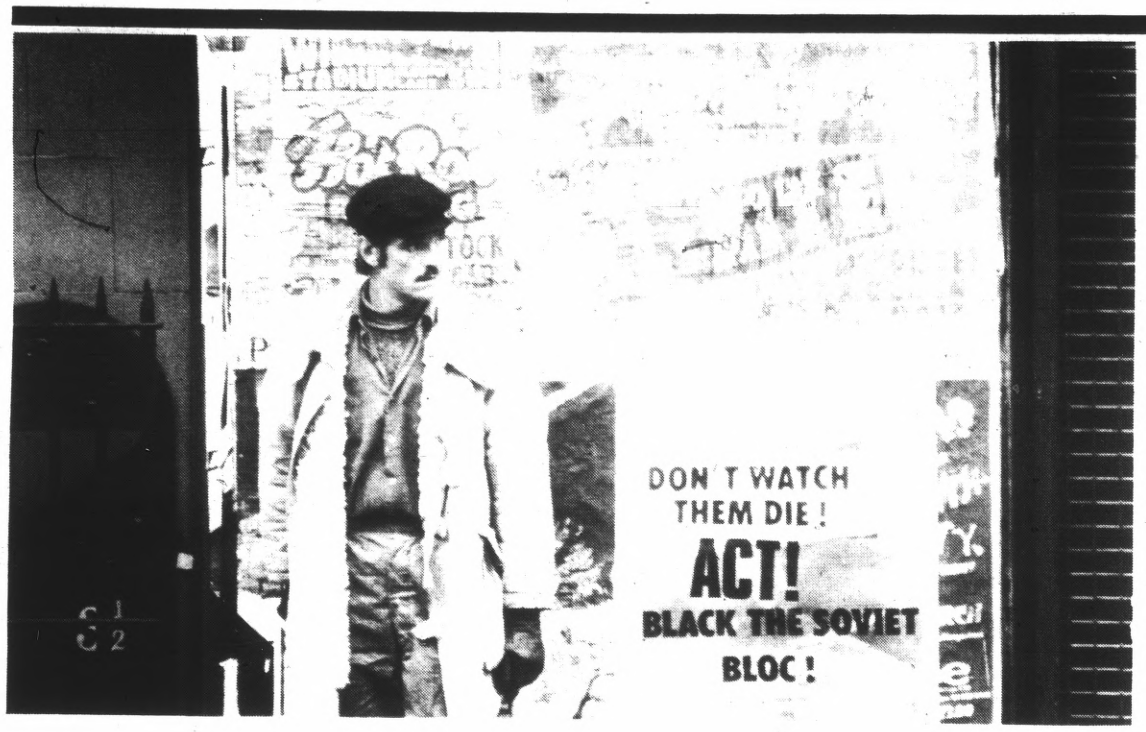

ARTS

Moonlighting

All Quiet on the Western Front

by Stuart Leavenworth

Imagine the scene: You are away in a foreign country, engaged in carpentry work for a wealthy countryman of yours. None of your fellow workers speak the native language. One day you phone home to a loved one, but are unable to get through. The operator tells you that martial law has been declared in your homeland. All communication and airplane flights have been severed. Your country is in turmoil.

What do you do? Do you inform your fellow workers that relatives and friends are looking down the barrel of a gun, and possibly frighten the workers so much as to abandon a lucrative project? Or do you try to withhold the information, try to finish the project, and in turn risk the allegiance of your trusting comrades?

Such is the dilemma faced by the central character in *Moonlighting,* a new film by Jerzy Skolimowski about four Poles stranded in London during the Polish military crisis of December, 1981.

Moonlighting is a powerful film. With exquisite photography and a haunting soundtrack, it manages to capture the feeling of alienation and fear that has stalked Poles abroad since martial law was declared in Poland more than a year ago. But *Moonlighting* is not merely a play on emotions. Intrinsic in its theme is the stark message that greed and power can divide a people who under normal circumstances would have everything to gain by bonding together.

Power is the force that corrupts Nowak—played by Jeremy Lyons—as he bullies the three workers remodeling a London home, and tries to conceal from them the fateful events in their homeland. Nowak goes to extremes to keep the workers in the dark. He tears down Solidarity posters as he walks through the city streets, and on non-work days, steers the workers clear of show window television sets that display tanks rolling down the avenues of Warsaw. His exploitation of the workers is shameless. Some nights the men get only three hours sleep before they start working again; Nowak resetting their clocks so that they won't discover how early it is.

As despicable a character as Nowak may seem, Skolimowski gives him just enough heroic qualities so that we don't despise him completely. To make up for cost overruns on the remodeling project, Nowak has to shop-lift to pay the workers their wages, and these scenes provide some of the tensest moments in the film. Lyons (whom many of you may remember in the *French Lieutenant's Woman*) is a master at expressions of terror, and one look at the black, futuristic surveillance machines at the supermarket where he shoplifts makes it easy to understand why. The store is an Orwellian nightmare.

Lyons turns in a strong performance as Nowak, but the overpowering presence of this character in *Moonlighting* is one of the film's only flaws. We see and hear too much of Nowak (he narrates the plot) and too little of the workers. Since sub-titles were not included in the film, none of the worker's conversations can be understood (I never took Polish in high school), and their inner lives remain a secret. Although their resentment of Nowak for his shoplifting and sledge-hammer style becomes clearer as the film goes on, the individual personalities of the workers are never made manifest. Eugene Lipinski, Jiri Stanislav, and Eugeniusz Haczkiewisc have wonderful Polish faces, but as Skolimowski has employed them, there is nothing beneath the skin.

The conclusion of the film, in which Nowak reveals to the workers the state of affairs in Poland before their journey home, is somewhat anti-climactic, but the sheer weight of the previous scenes is enough to make *Moonlighting* a spine-tingling piece of film-making. Conceived and written by Skolimowski in less than a month, and produced in a little more than that, this film is not only timely in its circumstances, but immortal in its message. With *Moonlighting,* Skolimowski has brought a new meaning to the word "solidarity."

Book Review

Finding the Trees Through the Forest

by Linda Hooper

The Natural History of the UCSC Campus, *Edited by Sheridan F. Warrick. Contributing authors: Michael L. Dashe, Randell Jarrel, Roger A. Luchenbach, Richard G. Stanley, Synthis Sellers. Published by UCSC Environmental Field Studies Program, $9.95.*

That our campus is a place of great physical beauty is evident, but only a very few know any details about the animals, plants, rocks and historical buildings that make up UCSC's landscape. The recently published *Natural History of the UCSC Campus* should change all that.

Natural History is intended to be a kind of textbook, but don't let that scare you. It's so clearly written that the information is accessible to readers of any academic interest or level. There are chapters on the history, geology, plants, and animals of the campus. Each chapter is written by a different author and incorporates principles of their respective disciplines while explaining specific facts about UCSC. Use of jargon without definitions is mercifully omitted.

Surprisingly, the explanation of UCSC's geological history is especially interesting and clear, unlike most Earth Science texts. The rocks chapter discusses the notion that the block of the earth's crust that UCSC is built on might not be from around here. Some geologists think it slid to northern California from somewhere near Bakersfield, but others suggest we're living on land that first saw the light of day in Acapulco.

A wide spectrum of topics are covered in *Natural History* and their variety and complexity serve to emphasize how important the preservation and careful management of the university's property is. Though written without explicit political intent, the information the work contains could become a catalyst for public reaction against events that could have an adverse impact on the campus ecology.

In the foreword of the book, Ken Norris comments on why the work is more than a catalogue of facts. Bit by bit, undeveloped land is turned into provost housing, administration buildings, and possible research parks. Chancellor Sinsheimer has indicated that he thinks the most marketable UCSC resource is not its faculty, students, or curriculum, but its land. Land use however, must be carefully planned. This book could bring a greater awareness to the campus community of a natural wealth all disciplines can enjoy and learn from.

The conversational writing style used throughout the book lends itself to the casual hiker who will read a chapter or two and then go for an enlightened walk. It's not written like a terse field guide. For the person who needs to know the correct name of everything on the spot, references to more general field guides are given at the end of each chapter. The illustrations break the copy up nicely, but it could be hard to find the sticky monkey-flower in a stand of coast scrub when the only clue is a two-inch line drawing. The plant identification key in the appendix is easy to understand and probably works well enough to identify every figwort and clasping henbit on campus, but the book is too big and flimsy to carry around. Maybe the key could be published separately.

Natural History of the UCSC Campus is a good starting place for further research about the campus. Each chapter includes a bibliography and sources of more information. McHenry Library has copies in Reference and two in circulation. There is also one copy in the Science Library reference. Bookshop Santa Cruz is also selling it, and they don't frown on reading in the store.

Scapino

A Farce Passing in the Night

by John Kim

If you blinked, you missed it, but the Theatre Arts Board production of *Scapino* leaped, rolled, swam, and galloped across and about the Barn Theater last weekend. A very loose reworking of Moliere's *Les Fourberies de Scapin,* Frank Dunlop and Jim Dale's script allows, nay, demands, a tremendous amount of energy and loose-legged slapstick. In the capable hands of director Marti Abraham, the cast delivered the goods.

The facile and twisted plotline involves two pair of lovers who are kept apart by the penny-pinching and hypocritical moral pride of the two boys' fathers, played admirably by Ross Tandowsky and John Flynn. It is up to Scapino, a hustler for all seasons, to set things straight with the lovers and the fuming fathers. There are a few dozen complications here, including large sums of money, gypsy contretemps, mistaken identities, and kidnap-prone pirates, but all this is just an excuse for two hours of frenetic Commedia del Arte style theater. With the fine sets of Jennifer Milbacher providing the streetside cafe setting, Scapino and his doggedly loyal sidekick Sylvestro (James Hayes, who at times resembles one of those pushup toys that flop about on plastic chinup bars), race through the schemes and ploys needed to bring true love and honor back to all involved.

Director Abraham had her cast climb around every imaginable crack and hole in the Barn theater, from the lighting rafters above to ropes conveniently hung from the wooden pillars of the theater. In Dunlop and Dale's play, a fair amount of audience participation is asked for, and with cast members crawling and leaping about the entire stage, it was pretty difficult not to get involved. The maitre d', waiters, and waitresses of the stage cafe supply a constant flow of background physical comedy to fully exploit the possibilities of both the script and stage area, and there was also a very cleverly done silent movie chase scene involving Scapino, Sylvestro, and one of the male lovers under a strobe light.

The cast showed an exhaustive amount of energy, and also a willingness to be struck about the face (and other bodily parts) with large prop sausages, umbrellas, and each other, as well as pieces of spaghetti, bread, and ice cream. There were a few gags that did not fully come across, and other moments where a split second movement or an extra syllable lingered too long and weakened a series of jokes, but there was always another comic scene playing itself out on another part of the stage to keep the play moving at its frenzied pace.

Among the standout performers were Ross Tandowsky and John Flynn, who kept the audience laughing with their broad repertoire of comic slow burns and vaudevillian apoplexy. Scapino, as played by Michael Wallenstein, at times went a little too quickly over his many comic lines and setups, but nevertheless had some fine moments. One of these was a scene where he used Flynn as his punching bag, slipping into several distinct comic characters as he doled out his sausage-wielding punishment.

In the supporting cast, J.D. Durst had a handful of gems as a kindhearted wayward tramp, including a hilarious kamikaze bicycle ride into one of the downstage Barn walls. The masks by Jeanne Morrison were well-conceived and used, and the sound effects of Rik Clark and the accompanying drummer were an integral part of the show, as were the amorous lovers and the employees of the wayward cafe. The notable sets by Jennifer Milbacher were the most impressive student built sets I can remember seeing at UCSC.

It is unfortunate that the show, due to scheduling complications at the Barn, was limited to only one weekend, for I suspect that this show would have only gotten better with performance time. As it was, the players and director Abraham brought a few hours of smiles and laughs to the Barn Theater.

Rainbow Ensemble Performing Arts

Don't Fear the REPA

by Russ Wahl

At the end of every rainbow, there's a pot of gold. With that end in mind, the newly-formed Rainbow Ensemble for the Performing Arts (REPA) gave an invitation-only performance last Friday in the Cowell Dining Hall, which featured songs by Leornard Bernstein. The guests of this exclusive Santa Cruz debut included critics from local papers, directors and producers of local theater companies, UCSC affiliates, and supporters of the performing arts in Santa Cruz.

In their premiere performance, the group showed itself to be composed of extremely talented performers; their main weaknesses stemming from inexperience with working as an ensemble, which is to be expected at this early stage. As a whole, "An Evening with Leonard Bernstein" was excellently done and immensely entertaining. When the audience responded with a standing ovation, it was difficult to remember how badly the show had begun. "Our New Friends" from *The Madwoman of Central Park West,* revealed their ineffectiveness as an ensemble. It was followed by one of several sequences of dialogue which were intended to give the audience a feel for the historical context of the songs, but instead showed just how cutesy and inane the group could get.

Next, Thomas Cole pretty seriously flubbed a piano version of *The Overture to Candide.* This should be attributed to "first night jitters" since, throughout the rest of the show, Cole showed himself to be an excellent accompanist. At this point, it looked as if the evening was going to be a disaster, but the storm cleared, the sun came out, and the rainbow appeared. Some high points of what turned into fantastic show were Patti Fitchen's hilarious character portrayals in songs like "One Hundred Easy Ways" from *Wonderful Town,* Gilberto Moreno's take-off on "I Feel Pretty" from *West Side Story,* the vocal acrobatics of Rebecca Lewis in "Glitter and Be Gay" from *Candide,* and the beautiful, delicate performance of Lewis and Marco Martinez-Galarce in "Something's Coming" and "Tonight" from *West Side Story.*

Immediately after the show, members of REPA circulated among the audience, attending to the political side of show biz. The program for Friday night's performance explained that the goal of the Rainbow Ensemble for the Performing Arts is "to develop a creative and constructive vehicle for the performing arts in Santa Cruz and the San Francisco Bay Area." After a free performance the following evening as payment for use of the facilities, the Rainbow Ensemble debuted in San Francisco on Sunday night. If you missed them last week, don't worry. This is only the beginning for the Rainbow Ensemble for the Performing Arts.

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ANNOUNCEMENTS

THE RECREATION OFFICE has scheduled a second Swing Dance workshop on Wednesday, Feb. 23, from 7-10pm in the Crown Dining Hall. Cost is $4. Sign up in advance at the PE office at the East Field House.

THE ULTIMATE HOT TUB EXPERIENCE is provided by Esalen at the beautiful Big Sur coast line. There are still a few openings for the PE office's Full Moon trip on Feb. 24. Cost is $5.50; there is a $5 admission fee at Esalen. Sign up at the East Field in advance.

CAREER PLANNING AND PLACEMENT WORKSHOPS
Feb. 10 Interviewing Techniques, 12 noon
16 Job Search, 12 noon
17 Resume Preparation, 1:30pm
Call x2183 for workshop location and sign-up

ATTENTION CIS, MAT, PHYSICS, & TECH WRITING STUDENTS: Diane Matus, adviser and recruitment coordinator for Career Planning & Placement, will offer Technical Job Search Workshops for students interested in recruitment interviews. You must attend a workshop before an interview can be scheduled. They will be held Feb. 16 at 7pm and Feb. 23 at 12 noon in Rm. 123 Central Services. Call x2182 to sign up.

CAREERS FOR PSYCHOLOGY GRADS: A workshop entitled "Alumni in Transition" will deal with the first transitional jobs psychology majors often obtain upon leaving school. It will be held Feb. 24 from 4-6pm at the Stevenson Fireside Lounge. Call CPPC, x2183, to sign up.

RECRUITERS COMING TO CAMPUS:
Feb. 10 Digital Research
11 Burrough's Corporation
14 Lockheed
15 Zilog
16 Verbatim
17 Atari
18 Altos Computer Systems
Call Diane Matus, x2183, to arrange an interview.

SAVE $100—DEFEND YOUR INTERESTS! Tell Deukmejian and other bigwigs—in the flesh—what you really think of them. For a good time, a 2-day vacation, and some *real* learning, call x4797 and tell Kathy, Gwen, or Diana that you want to go to the UC Student Lobby Legislative Conference in Sacramento on Monday and Tuesday, February 14 and 15.

REMOVAL OF GRADE I: Feb. 14 is the last day for undergraduates to submit validated petition (fee $5) and course work for removal of fall incomplete. Instructor's Office.

COURSE CREDIT BY PETITION: Feb. 14 is the last day to file a petition for winter quarter, fee $5. Office of the Registrar.

STUDENTS FOR AFFORDABLE EDUCATION are having a get-together for update, discussion, and petitioning workshop on Sunday, Feb. 13 from 3:30-4:30pm (max), at Kresge Commuter Lounge (next to Idler Coffee Shop). YOUR ideas and YOUR help are crucial. Leave a message for SAE at the A-frame at x4797.

MUSEUM EXHIBIT ON MIGRATION: A special exhibit titled "Migration" will be on display Feb. 5 - March 5 at the Santa Cruz City Museum, 1305 East Cliff Drive. Museum hours are Tuesday - Saturday, 10am-5pm. Admission is free, but donations are appreciated to help offset costs of producing the exhibit. The exhibit is a joint effort by wildlife photographer Frans Lanting and the Museum. It consists of 50 color photographs along with text panels, models, and animal specimens.

SIERRA CLUB—SANTA CRUZ REGIONAL GROUP:
Feb. 11 Pot luck at Live Oak Grange Hall, 1900 17th Ave., 7pm. Bring food to share and personal table service. Program: Christine Smith—"Peace Corps in Nepal" slides. Call 462-4031 for information.
12 Hike Partington Canyon, Big Sur. Meet at Aptos Bank of America, Deer Park Shopping Center, 7am. Bring boots, lunch, water, and raingear for a strenuous 8-mile hike. Larry MacDuff (688-6693) and Chris Broadwell (426-3739) are leaders.
13 Bike Ride—Brown's Valley Loop. Meet at the County Government Center, 12:15pm. Bring trail snack and 10-speed bikes for leisurely 13-mile beginner's ride. Al Crawley is leader; call 429-2006 or 426-9377.

MIGRATION LECTURES AT THE MUSEUM: There will be a series of public lectures held in conjunction with the current "Migration" exhibit at the Santa Cruz City Museum this month. The photographic exhibit features the work of wildlife photographer Frans Lanting and illustrates the lives of four local migratory animals. Each of the four migratory animals will be the subject of a Friday evening lecture, free and open to the public. The doors will open at 7:30pm and the talks will begin promptly at 8pm. The Museum is located at 1305 E. Cliff Drive. Telephone 429-3773 for more information.

PUBLIC MEETING concerning the dumping of radioactive nuclear subs off the Northern California coast— plan the navy is now considering. Learn more at the Louden Nelson Center on Feb. 15, 7:30pm. Sponsored by Save Our Shores, the Resource Center for Non-Violence, the Environmental Council of Santa Cruz, and Greenpeace.

CLAIMING YOUR VOICE: A 2-day workshop/gathering "Claiming your Voice in the Nuclear Age" will utilize films, presentations, and processes to create an environment in which we can learn from our common humanity. Your voice can make a difference. Facilitated by Craig Schindler and Ruth Leveton. For location, registration, and more information call 425-5211. Sat. and Sun, Feb. 19 and 20.

NATURAL SCIENCE CAREER RECEPTION: Tuesday, Feb. 15, 5-6:45pm, Applied Sciences Foyer. Refreshments provided; RSVP Coop Ed Office. Some career areas represented: aquaculture, computer science, enology and viticulture, engineering geology, nursing, medical, public health, veterinary medicine.

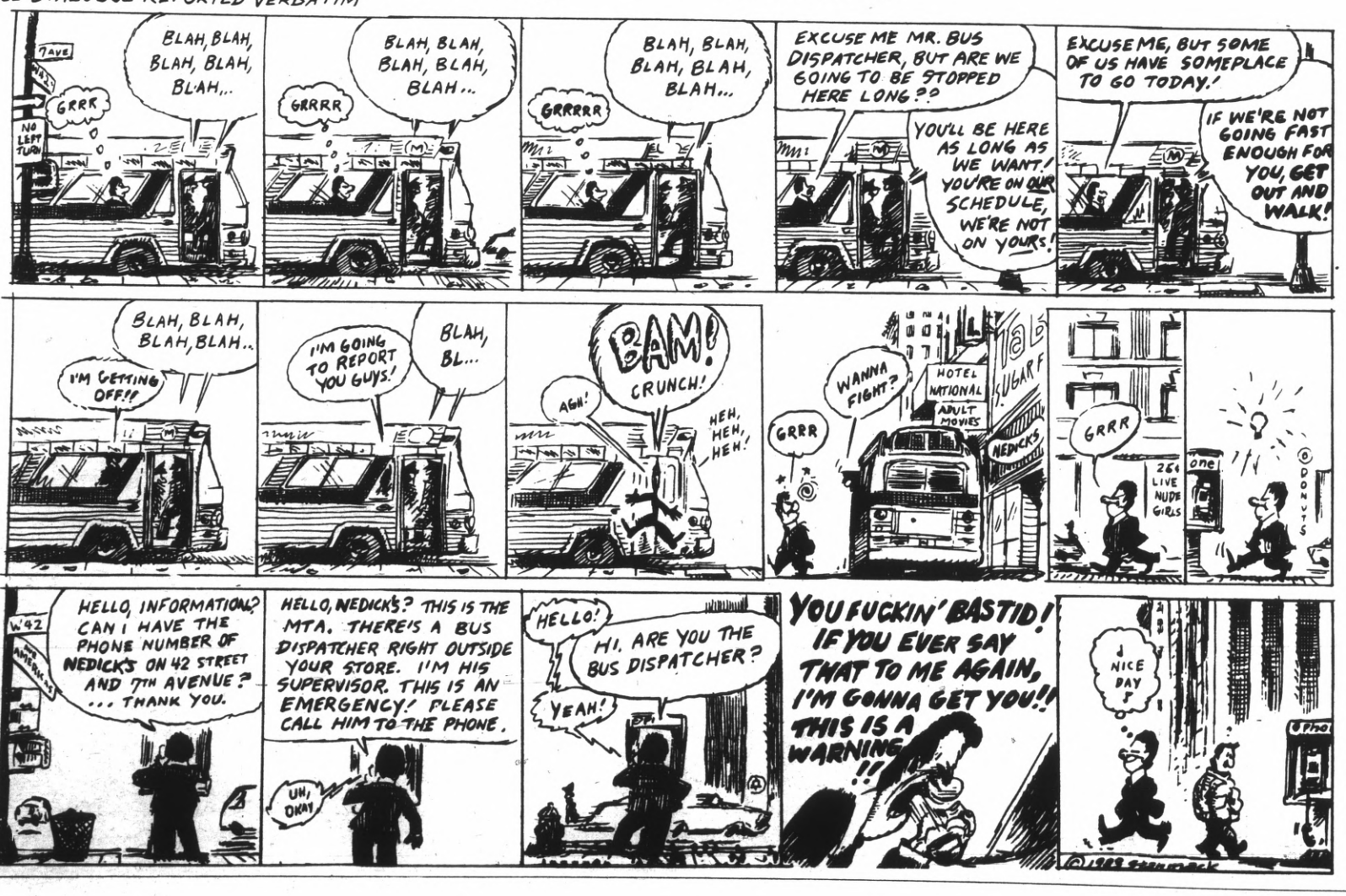
COOP ED INTERNSHIP PROGRAM: This is a partial listing of internships with February deadlines. Stop by or call x2368 or x2396, Mon-Fri, 8am-5pm. During non-office hours call x2396 for our recorded telephone service listing all current internships. Detailed information available on campus bulletin boards. Monterey County Union, National Labor Relations Board, Educational Research Institute, Congressional Budget Office, Antitrust/Dept. of Justice, Mini/Medi Corp, Environmental Protection Agency, Hastings Natural History Reservation, Plexus/Women's Newspaper, Metropolitan Museum of art, Hirshorn Museum.

COOPERATIVE EDUCATION SEMINARS:
Feb. 14 Computer/Information Science
16 Natural Science General Information

SCOTTISH COUNTRY DANCE CLASS: 7:30-10pm, Thursdays at the Grace United Methodist Church, Cayuga and Soquel, Santa Cruz. Carol and Howard Leach are teachers; beginners welcome. No partners needed. Wear soft shoes. $1.50/class; $8/six classes. For further information call Carol McQuilling 476-6303.

STAN MACK'S REAL LIFE FUNNIES HAVE A NICE DAY

ALL DIALOGUE REPORTED VERBATIM


7 AVE
GRRR
BLAH, BLAH, BLAH, BLAH,..
NO LEFT TURN
GRRRR
BLAH, BLAH, BLAH, BLAH...
GRRRRR
BLAH, BLAH, BLAH, BLAH...
EXCUSE ME MR. BUS DISPATCHER, BUT ARE WE GOING TO BE STOPPED HERE LONG??
YOU'LL BE HERE AS LONG AS WE WANT! YOU'RE ON OUR SCHEDULE, WE'RE NOT ON YOURS!
EXCUSE ME, BUT SOME OF US HAVE SOMEPLACE TO GO TODAY!
IF WE'RE NOT GOING FAST ENOUGH FOR YOU, GET OUT AND WALK!
I'M GETTING OFF!!
BLAH, BLAH, BLAH, BLAH..
I'M GOING TO REPORT YOU GUYS!
BLAH, BL...
AGH!
BAM! CRUNCH!
HEH, HEH, HEH!
GRRR
WANNA FIGHT?
HOTEL NATIONAL
ADULT MOVIES
NEDICK'S
GRRR
264 LIVE NUDE GIRLS
one
DONUTS
W 42
HELLO, INFORMATION? CAN I HAVE THE PHONE NUMBER OF NEDICK'S ON 42 STREET AND 7TH AVENUE? ... THANK YOU.
HELLO, NEDICK'S? THIS IS THE MTA. THERE'S A BUS DISPATCHER RIGHT OUTSIDE YOUR STORE. I'M HIS SUPERVISOR. THIS IS AN EMERGENCY! PLEASE CALL HIM TO THE PHONE.
UH, OKAY
HELLO!
HI. ARE YOU THE BUS DISPATCHER?
YEAH!
YOU FUCKIN' BASTID! IF YOU EVER SAY THAT TO ME AGAIN, I'M GONNA GET YOU!! THIS IS A WARNING!!
NICE DAY
PHONE
©1983 STANMACK

courtesy of the Village Voice

Mr. Goatlips

As we enter into yet another soggy, rain-drenched month, and as I approach the end of a checkered career of writing for *City on a Hill,* I took time the other day to sum up an average week in my life. I can't make sense out of it; perhaps you can.

The work at *City on a Hill* is fun, but it doesn't pay very well, so I am reduced to chippying on the paper to make a few dollars on the side. Presently, I am working on a not very lucrative assignment for a music magazine. It was fairly easy to land the assignment; writing about rock is so low-paying and undignified that it exhausts talent quickly. Moreover, there are few people who know enough about music to critique it properly. I'm certainly not one of them, but a little bluffing goes a long way.

In between freelancing and writing for the paper, I go in for a little bartending at this huge convention center right by the beach. Well, it's not really bartending. It's more like being the sorcerer's apprentice. I'll take the order, and find out that someone wants to drink something called a Boston Strangler or a San Ramos Fizz, and then I have to sheepishly present the order to a real bartender, thereby losing face and tips.

When I'm not doing the above, I'm puffing up the Crown Alps to attend a class. It is my misfortune that nearly all of my classes are scheduled at Crown; perhaps someone thought that students could get a better overview of history if they placed a classroom atop an inaccesible peak. Actually, I don't know what a class scheduler thinks, and without going into an Andy Rooney-like tirade (God, I hate that whiney buffoon), I'm not even going to try.

Between classes, *City on a Hill,* and glass washing, there is a tiny little niche of leisure time, which I usually celebrate by going to a party and passing out. I'm famous for my ability to pass out; like Tom Edison, I can grab a cat nap in even the most inhospitable sleeping area. The Wizard of Menlo Park didn't do this by drinking like a Welsh miner first, but he couldn't write this column, and I couldn't invent a light bulb. More importantly, he couldn't singlehandedly dispatch a twelve-pack of Old Milwaukee. I can and have.

This last Saturday morning, after one such party, I awoke in a strange bed (untenanted, I am sorry to say, except for a large cat sleeping on my face). Once I brushed the cat fur out of my eyes, I could see out the window a gray, wet landscape which encouraged nothing except more sleep. But I couldn't stay. Moreover, I had some sort of pounding headache, caused, no doubt, by my allergy to cats. I arose and toured the scene of last night's party, a mass of cans, debris, plates, ashtrays and a complete drum kit.

The household was asleep, it being about 8 am. On the back porch sat the source of last night's entertainment, forlorn, rain-covered and decidedly empty. I left the keg and took a few tentative steps outside. I cursed myself. True, I had been up late two nights before with a friend whose illegal business necessitated late hours. But I had only meant to sleep for a few minutes, not miss half the party.

I was an odd-looking and dejected figure waiting for the Seabright bus, still wearing the white dinner jacket I had slept in. I stopped while changing busses at the transit center, ducking into a modern espresso bar which had once been a hippy ice cream parlor.

I arrived home, crawled in bed to watch Spiderman, and dozed for a few hours until it was time to get up and start work on an article. The weekend was shot to hell already; so I decided to hold a one-person John Cale music festival and played *Fear Is a Man's Best Friend* a few times over. Only five weeks to vacation, three days till payday and two hours to bartending. The rain drizzled over the roof and the yucca plant in the front yard. I was in a rut, a rut that could only be cured by...**The Second Annual Tokyo Negroes Breakfast Bongos** extravaganza at Kresge College. Instead of lying in bed, watching the rain drip off the eaves, I and several dozen others like me could sit enraptured, listening to the return of Santa Cruz's first supergroup to the campus they know and love so well. Starting time is this Sunday morning at about 11am; make this upcoming three-day weekend a truly lost one.

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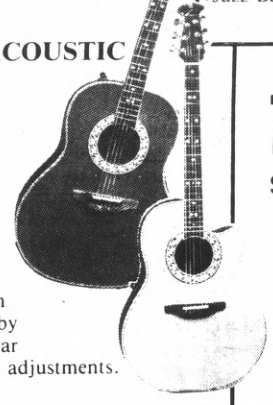

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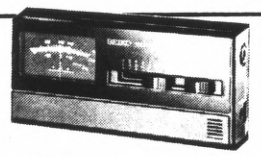

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?
?
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THIS 'MASTER' GUY SAID THAT HE NEEDED IT TO COMPLEAT HIS PLAN FOR UNIVERSAL DOMINATION, SOMETHING THAT I AM MORALLY OPPOSED TO, BUT NOT AS MUCH AS GETTING MY HEAD CHOPED OFF, SO NOW I'M HERE TRYING TO FIND THIS POMEGRANATE SHERBET...
POMEGRANATE!
YOU, MY STUPID FRIEND, ARE IN TROUBLE TO THE MAX. YOU DON'T SEEM TO REALIZE THE SIGNIFICANCE OF ALL THIS. ALL THE FACTS POINT TO ONE CONCLUSION... MY BROTHER-IN-LAW, MELVIN. A CHUMP IF I EVER KNEW ONE. JUST HOW DO YOU PLAN TO GET BACK TO THE FUTURE ANYHOW? DID YOU BRING A TIME MACHINE WITH YOU?
A...NO...
MMM...
THERE'S ONLY ONE COURSE OF ACTION FOR US TO TAKE. YOU MUST PLAY ALONG WITH THE BOZO. THEN MAYBE THERE'S A CHANCE THAT I CAN STOP HIM FROM DOMINATING THE UNIVERSE AND RAISING EVERYONE'S RENT. I'M GOING TO SEND YOU AND YOUR UGLY PAPER WEIGHT BACK TO THE FUTURE WITH SOME BOGUS SHERBET I'LL COME INCOGNITO AND BUST' HIS ASS WHEN THE TIME IS RIGHT...
BUT HOW..
SHUTUP! I'M THINKIN'!..
continued

ANNOUNCEMENTS

NATURAL HISTORY FIELD QUARTER APPLICATIONS AVAILABLE: Deadline for application: Feb. 11, 5pm, Rm 223 Kerr Hall. All students, especially environmental studies students, are encouraged to apply. For more information, see Larry Ford TA (Rm 220 Kerr) OR the instructors.

LENTEN WORLD HUNGER DISCUSSION and Action Group begins 12 noon, Wednesday, Feb. 16—4 weeks. Learn recent facts, write letters, become informed. Ecumenical campus ministry Lenten series—everyone welcome! Location: University Religious Center, under Cowell Dining Hall. Call 426-6242.

WINGSPREAD: "How to Survive Happily as a Kid in the Family," Feb. 10, is the second class of a free five-week education series at Aptos High School that runs 7:30-9:30pm, Thursday evenings. Each week Virginia McFadden, MSW, and George Doub, LMFCC, will look at different aspects of happy family survival. Everyone is welcome to the class. Free childcare provided. For information call Sue at the Family Wellness Project, Wingspread, 425-5525.

WESTSIDE NEIGHBORS MONTHLY RECYCLING: Westside Santa Cruz residents and others are urged to come and recycle newspapers, aluminum cans, and bottles to Bay View Elementary School (corner of Bay and Mission), Saturday, Feb. 12 from 10am-2pm. Brown bags, cardboard egg cartons, and computer paper are also welcome. Sorry, tin cans cannot be accepted at this time. For more information or if you're interested in lending a hand, call Brian at 458-9439.

RAFFLE DRAWING, MUSIC AND MAGIC at the Common Ground Coffee House Friday, Feb. 7:30pm. This will be the last chance to buy tickets for this raffle supporting the blockade at Vandenberg A.F.B. First prize is a "folk roots" dulcimer. Call Ken Nicholson at 662-3419 if you have any questions.

TWIN LAKES COLLEGE will be holding an Open House celebration on Sunday, Feb. 13, 1-6pm. Scheduled events include presentations on massage (both Swedish and Esalen), polarity, Astrology, dream therapy, Shamanism, and dragon training. Huichol Indian yarn art will be on display. 200 7th Ave., just 2 blocks from Twin Lakes Beach.

PSYCHOLOGY FIELD STUDY SPRING QUARTER: Apply Now! The 2nd preparation seminar will be Wednesday, Feb. 16, 1-2pm, 473 Kerr Hall. Please call Pat (x4410) for more information.

JUDITH JAMES has been named Acting Ombudsperson, effective Feb. 1, by Chancellor Sinsheimer. Office hours will be Monday and Thursday afternoons, 1-4pm in Rm 473 of McHenry Library. Appointments may be scheduled for other times by calling x2073.

MEXICO AND THE INTERNATIONAL CRISIS: A symposium with: David Barkin as guest speaker from Mexico; James O'Connor, David Sweet, and Richard Harris as discussants. Tues., Feb. 15, 8-10pm. Merrill Dining Hall. For more information, call x4284.

BREAD AND BARTER, a unique Bartering community, will be having a Potluck Meeting for eveveryone interested in alternatives to spending money. Just bring something to eat and your own placesetting. At the San Francisco Federal Savings Bank, 1995 41st Ave., Tues. Feb. 15 starting at 6pm. Please call David Leventer at 425-5667 for more information.

SANTA CRUZ WESTSIDE COMMUNITY HEALTH CENTER is now offering free dental screening with Dr. Don Larson on Feb. 11, 2-4pm. Vision Screening will be offered on Fridays, 3-5pm (second Friday of each month) by Dr. David Brezel, Fellow of the American Academy of Optometry. All donations go to the Health Services Program of the Community Health Center.

MEDITATION WORKSHOP: The Berkeley Psychic Institute of Santa Cruz will be holding a demonstration/workshop on "How to use your natural psychic abilities and create what you want in your life." It will be held on Thurs., Feb. 10, 7-9pm in the meeting room of the Santa Cruz Public Library, 224 Church St. Sponsored by the Berkeley Psychic Institute/Church of Divine Man. For more information, call 429-6166.

MARILYN MARTELLA member of the board of studies in music at UCSC, will perform with the Twin Pines Quintet at the Performing Arts Concert Hall on Wed., Feb. 16 as part of the Wednesday Evening Faculty Recital Series. Tickets are $3 general, $1 students and seniors. The concert begins at 8pm.

CASINO NIGHT Friday, Feb. 11 at Stevenson Dining Hall, 9pm-1am. Preceptors and Student Council members will host the second annual Charity Casino Night. All proceeds will go to Local Disaster Relief administered through the Santa Cruz Chapter of the American Red Cross. Admission price gets you free refreshments. There will be music, dancing, and drawing for prizes. Admission is $2/person (no chips) or $2.50/person with a packet of 50 chips. Additional chips will be available for purchase.

AUSTRALIA! UCSC students are welcome to apply to study in Melbourne or Canberra next year on the Education Abroad Program for Winter, Spring and Fall Quarters, 1984. Deadline for applications is in May. Come to International Services, 240 Central Services for details.

STUDY IN CHINA. Applications for Chinese language study in Beijing are still available. For information contact International Services, Room 240 Central Services.

WORLD ISSUES STUDY TO BEGIN: The issues facing the world and Santa Cruz County in the dangerous decade ahead will be explored over a three month period in weekly meetings organized by Planetary Initiative. Participants, who carry out the fascinating but serious reading commitment, will have an opportunity to attend the world's first grass-roots Planetary Congress at the University of Toronto from June 17 to 21. Those wishing to learn more about the series are invited to an orientation meeting at the Santa Cruz office of Monterey Savings, 530 Front St., on Monday, Feb. 14, at 7:30pm. Joe Nadler, Great Books and political seminar leader and a lay counselor, will guide the first discussion group. The Planetary Initiative is a global education project committed to building a network which would enable individuals and organizations to work together worldwide to find solutions to global problems. Anyone wishing further information may call 423-6754 or 425-7474. Enrollment is limited.

THE 7th ANNUAL CIOPPINO FEED promises to be the eating event of the year. Sponsored by the Marello Parents Club the feed is Sunday, March 6 from 1 to 7pm at the CPDES Hall on Evergreen St. near Harvey West Park in Santa Cruz. For a $15.00 donation you can have all the cioppino you can eat and there is also spaghetti available, sour dough bread, and salad. Tickets are available now. Reserve them by calling 338-2662 or 338-4614, or, for more information, call Elaine Conley at 427-0456.

BACKYARD BEEKEEPING is being offered by Santa Cruz Parks and Recreation. This course includes such topics as: keeping bees in urban locations, hobby beekeeping, honey and pollen collection, swarm control and capture, how to get started with bees, and keeping bees healthy and happy. A field trip to a local apiary is planned. Course will end with participants actually working a hive of bees. The class meets on 3 Saturdays starting Feb. 26. Participants must pre-register at Santa Cruz Parks and Recreation Dept., Warner Cottage, Harvey West Park. Call Jim Meyer at 427-2653 for further information.

SANTA CRUZ FRIENDS OF SERVICE WORKERS PRESENTS "Where You Need To Be In '83" on behalf of labor not recognized under the Taft-Hartley and Labor Relations Acts, on Thursday, February 10, 7pm, at Grace United Methodist Church, 1024 Soquel Ave., Santa Cruz. Hear Sue Wasserman, founder of California Homemakers Association in Santa Cruz and Rastus Harris, and see the documentary film, "Don't Mourn, Organize!" For information, call 423-5776.

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If you are a registered student with a project for which you need funding, pick up a copy of the proposal guidelines at the Campus Activities Office or the Chancellor's Office.

SUBMIT PROPOSALS FOR EITHER OF THESE DEADLINES:
— February 25 —
— May 6 —

Note: The next deadline date for these funds will be in late Fall Quarter, 1983. Therefore, if you need a project funded before November 1, 1983, you must submit your proposal for consideration this Spring.

FOR MORE INFORMATION, CALL THE CAMPUS ACTIVITIES OFFICE AT x2934

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Valentines

Janet Pearce—Thanks for making the last few months the best (and most mysterious) in all my born days. Happy Valentine's Day sweetheart. Love, Your Tough Guy

Dear Dad: Welcome to Santa Cruz! I'm thrilled that you're here. (I didn't want to study anyway!!) Love, Becky

ANTHONY!!! Happy Valentine's Day from someone who loves your biochemical reactions.

ART WRIGHT—Happy Valentine's Day to you and the girls. Why don't you write? Love, Your Eldest

MOM AND DAD HAPPY Happy Valentine's Day and THANKS for everything! LOVE YA, GWYN

Billie, Thanks for making this Valentine's Day my best ever. I can't wait for the next one. Love Ya, Rich

ANN ★☆—If you're half as happy with me as I am with you, you're having a hell of a good time. Love, MODE *P.S. When do I meet your parents?*

SALLYMONDO, we met at the Leon Redbone concert. You were wearing a passionate purple overcoat—I, a black pin-stripe suit. I had a wonderful evening. Happy Valentine's. Love, Joey

J.D. Either this is love or it's the best imitation I've ever seen. Yours Truly, Captain Spaulding

Elysa Jo Let's get dancey. Not a murmur to anyone else—OK? Love Ya, F. Ronald

MODE—With your artistic hands and my talent with words, we make quite a combination. Let's make it a permanent one. Love always, Twinkles.

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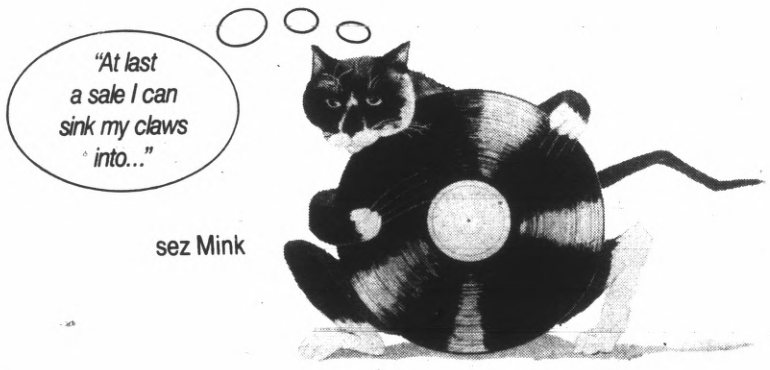

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